



said after a warm greeting, with profanity I don't try to recall, was why don't we go someplace and have a drink and talk after this crap is over. I agreed and then I asked George Gardner of the Wash. Post if he'd like to go alone, on an off-the-record basis, to which Skip agreed, and we did spend quite a few hours talking and drinking at either the Shoreham or the W. rdeman-Park. Hall and his lawyer drove me home, in fact, and then borrowed some pictures + ~~had~~ of him and then he stole them by not returning them.

He is not the only one of those goldfish-of-fortune types who liked and trusted me. Hemming did, too. On the recent past he's referred people to me and last time I was out there he laid out his participation in a planned hopskotch invasion of Cuba, via Haiti. He also discussed that with others on the phone in my presence! I have that on tape and perhaps three days of Hall interviews on tape somewhere.

Larry Howard, another of that type, was Hall's associate on some of his projects as he was Hemming's. He drove me to Hemming's, as I remember. Lived in El Monte, CA. Or he led someone else who was driving me to Hemming's apartment.

You have what you say is a Roscoe White note from Tony Summers' book. It was ~~print~~ had printed but I have trouble making some of it out in the xerox. As I make the name out it is Robert Hester. The ~~notes~~ says he was a commercial photog and ~~was~~ assisted the police and the FBI. I do not remember his name and have no reason to believe he had any connection with the FBI in the JFK case if he ever did. However, his name is not White. The Oswald/rifle picture was available 11/22 and the police were careless with the many copies they made. But I've not heard of any color version of it and the negative I did examine is black-and-white. I don't believe there was any color version and I do not regard Tony as a dependable source.

There is no connection between the CIA's assassin ZR/Rifle and the JFK case or any people who are in the reports about it. ZR/Rifle was not connected with the CIA's unsuccessful effort to get the mafia to off Castro. Your note says that Trafficante had him as a principal. I have no reason even to suspect this and the chief honchos were Roselli and Giancana, not Trafficante.

There is a hilarious story much of which is in FBI records I have but has gotten very little notice. It begins with Giancana's belief that Myllis McGuire, of the then famous McGuire sisters, was two-timing on him (which he was doing wholesale with his wife) by sleeping with Dan Martin, of Rowan and Martin. So he demanded of Robert Mahay, who the CIA had gotten to handle that deal, that the CIA find out for him. They got an incompetent name Baletti in Miami and sent him to Vegas to bug and wiretap to get the evidence. He did it so amateurishly he got caught and he then let it be known that if anything happened to him he would not suffer alone or in silence. So he was let go and handling it required that the FBI know and it gave LBJ those records and that is what convinced LBJ that there had been a conspiracy to kill Castro and that the CIA was part of it....I've rambled because I think you did not know these stories.

Glad to hear from you, thanks and best wishes,

"IN 1978 A COMMERCIAL PHOTOGRAPHER WHO ASSISTED THE POLICE AND THE FBI WITH PHOTOGRAPHIC WORK AFTER THE ASSASSINATION, ROBERT HESTER, DECLARED HE HAD SEEN A VERSION OF THE RIFLE PICTURE ON NOVEMBER 22 - THE DAY BEFORE THE POLICE SAID THEY FOUND THE PICTURES. IN ADDITION, HE RECALLED IT AS A COLOR TRANSPARENCY. THE OFFICIAL RECORD MAKES NO MENTION OF ANY COLOR VERSION OF THE OSWALD PHOTOGRAPH."

NOTES ABOVE IS FROM SUMMERS BOOK CONSPIRACY

Hal - above are some notes re = RESCUE WHITE THAT RELATE TO HIS "REVELATIONS"

NOTE = on the "ZR/RIFLE" → (SEE ARTICLE IN FORT WORTH STAR TELEGRAM 8/7/90)

See SETH HANTON'S "THE RUBY INCIDENT" P. 261

↓ (1961)  
 "THIS TIME TRAFFICANTE HAD BECOME INVOLVED IN A PROJECT IN PROJECT ZR/RIFLE THE CIA MAFIA OPERATION TO OVERTHROW THE CASTRO REGIME"

Hal Verb  
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NOV. 2, 1990

TO= HAL WEISBERG  
7627 OLD RECEIVER ROAD  
FREDERICK, MARYLAND 21701

Dear Hal=

As I promised you, this is a follow-up letter & am enclosing copies of articles you'll find either amusing or interesting. The "funny" stuff is obvious, such as the "Jack Ruby is still alive" stuff which reminds me of an old Jenny Bruce line that went = "Hitler is still alive and well and he's in the office of the Police Gazette." (Whatever happened to that old rag? !)

Forgive me for writing long-hand but my typewriter is behaving erratically again. I keep putting off getting a brand new one (always the cost factor) but I must do that soon. But I believe my writing is legible enough so you won't have difficulty reading it.

Tomorrow I'm leaving for Southern California for a ten day vacation. Part of the latter part of my vacation I'll be attending an old-time radio convention where all the old time radio personalities will be present. It should be a lot of fun.

The first half of my vacation I intend to do more research. One figure that has always intrigued me is Sergio Carbo. You'll recall the stuff I sent you about him you put in "Oswald in New Orleans." In addition I want to do more research on the TFX scandal & JFK's role in relation to it.

(see over) →

By the way, as long as I'm down in Southern California I intend to look up Joe Dolan. I'll give him your regards & see how he's doing. I have an old address of some 18 years ago. Another person I want to see is Sneyd who, as I understand it, is working for ABC as an investigative reporter. I want to see what information he can provide especially with respect to Oswald & his intelligence connections. I believe Sneyd was supposed to have been working on a book related to the assassination but I forget if it was he who told me or someone else. I have it in my notebooks - my notes are accurate so I'll have to locate the notes first.

When in L.A., I hope to call Ray Marcus & Dave Lipton. Marcus when I last saw him has been totally inactive and, of course, Dave is continuing his work.

Just a few notes about the various items I've enclosed = (1) The Exhibit 1 Jack Ruby informant for Nixon thing = Seth Kantor in his book (The Ruby Cover-up) notes (on p. 275) that Ruby tried to act as informant (through a Chicago lawyer) for the Kefauver special Senate committee investigating organized crime. As far as I know Nixon has never commented on the contents of this "Exhibit 1" letter; (2) The Roscoe White articles speak for themselves - I'm extremely skeptical about anything the son says.

(3) The Charles Harrelson "caper" article together with the Realist note on it - again, I'm really dubious about this entire thing. I don't see any resemblance between the so-called "tramp" photo of Harrelson even though the article has photos of Harrelson which, I presume, were taken recently & not 27 years ago. Why not have photos of 27 years ago, instead, to bolster the case "proving" it is Harrelson. And imagine tramps getting caught hiding in a box-car - of course, where else do tramps (or more accurately, hobos) hang out. But what puzzles me is why - if the assassination was carried out with such great precision so that the entire case against Oswald is circumstantial - why did the "assassins" allow themselves not only to get arrested but also to get photographed. Did a slip-up occur somewhere? I'm surprised that Jim Marrs allowed himself to go on record as stating that Harrelson is "a member of the JFK assassination team" obviously using the "tramp" photo to bolster his position. I know you can't "buy" this, either! (4) In the article by Spotlight "Evidence of Conspiracy in Murder" - there's a reference to "a man who once befriended Lee Harvey Oswald at a CIA training center in 1963, confirmed the testimony about a two-car caravan carrying guns & ammunition

(see over)

-4-

that travelled from Miami to Dallas just prior to the assassination."

This sounds like Gerry (Patrick) Hemming to me. His name, however, is not mentioned in the article. Only a guess by me as to who it is.

(5) The "Oswald Didn't Do It" video film - I've seen it & believe it absurd to say the Secret Service Agent fired a pistol at JFK. The film was made by a "William Cooper" of Huntington Beach, California. I don't know who he is but if the CIA wanted a "diversion" piece or a disinformation film, this is it!

Well, I guess I'd better close ~~now~~ now & get this into the mail.

Hope everything is fine with you! I'll be in touch with you when I get back from Southern California.

Best,  
Hal