

Dear Hal, *mt*

8/24/94

Coincidence when this morning I found some extra copies of the enclosed story I thought I'd send one to you in the event you do not have it. Then the phone rang and I did not get to it. I was also going to ask you if you remember whether Oswald was on the Carrier Wasp and if so the source. The in today's mail you Saturday's letter.

I hope you were satisfied with what you could use of what Walt taped. You did not say. You did say too early for any reaction. I hope you are getting good ones.

You did not understand what I was suggesting for a second show. It was not on the problems I had getting publisher. Rather did I think it would be interesting to your possible audience to recall some of the early days out there and your and my experiences. Coming from you there might be questions, but not about you and what you did coming from me. Plus what some of those shows were.

From what you did with this one if that interests you perhaps I can find someone here with a VCR camera, I can just talk and you can interject whatever you may want to where you think it is appropriate.

I have never trusted Lifton and have less reason to now. There is absolutely no question at all that the bastard of a Baltimore cop Livingstone had working for him also worked for Lifton and that he alone had the opportunity to steal what, some of what was stolen here. Including about two inches of what I had for Agent Oswald. That includes the right number and much else.

If Lifton "confirmed" the Crypto clearance he could have done it from that file and from others that hold my official confirmation of it. That I offered to and did show to Newman last year. So when you can it would be interesting to learn from Lifton what his confirmation is and how and where he got it. The confirmation of any kind is new to me, that is, by others.

I am confident that when Summers has something exciting he cares naught for its dependability. I do not believe that Oswald was ever in Tampa or that he met with Lee.

From my mail sales of Case Open should be holding up. Much and good, some very good and flattering. Write a bit of it, too.

Posner's paperback is out in NYC but as of my last knowledge had not gotten here. I have an old friend who thinks he can get a story in Newsday, part of the LATimes chain and syndicate if you know of corrections made in it. He is Jerry Ael, if I did not tell you, 2 Peter Cooper Road, NYC, NY 10010. If you spot any, please let him know. You could confirm what I have in Case Open about Green Apples.

Thanks and best,

Hal

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8-20-94

HAROLD WEISBERG
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Dear Hal:

I wanted to get this letter to you as quickly as I could so I'm not enclosing a bunch of xeroxed items with this letter. The reason for that is that I have so many errands to do today & I usually take care of xeroxing items for last and I simply didn't want to delay writing this letter.

Well, the interview of myself by Walt Brown was aired here in S.F. on Thursday evening, Aug. 18th on the Cable TV network. I, of course, had to edit it & what I did was break up the interview in parts or segments and I introduced each segment with a brief commentary on what the segment was about. At the end of the program I asked viewers to write me & give their comments or criticisms. As of now, it's too early to tell if there was any mail reaction. If I do receive any I will, of course, let you know.

I ~~was~~ announced at the end of the show that Gary Aguilar will be my next guest. He's real anxious to show that Posner lied before a Congressional group last November when he uttered falsehoods

PAGE 2

about what Boswell allegedly told Posner plus misrepresenting Humes. (One of the newer items I'll be sending you is Posner's handwritten reply to Gary's query about his "sources" & "interviews". You should see the somersaults Posner does in avoiding giving Gary what he wants—classic Posner!).

In your most recent letter I note that you had asked Walt Brown to bring lights. You were right—he should've used them. My co-producer who knows more about the TV end of it when he first saw the tape Walt said didn't think it was up to good quality production. I persuaded him to let me edit it & had to eliminate parts that were just too dark. I did the best I could (and I'm a ~~novice~~ novice, at that with no professional background in TV production or editing). However, I'm learning fast & I still need to be more relaxed before a camera. While I'm articulate I am a bit stiff & no one is more critical than I am of my own performance. Early in the program I detected a nervous mannerism on my part where I was moving my fingers up and down on the table as I was speaking. I never realized I was doing it until I watched the completed show.

I used a couple of photos for the show which included the following: the Willis #5 photo, 2 full color blow-ups of Zapruder frames showing Phil Willis with Rosemary running & then stopping, a Betzner photo (his last before he heard the first shot), & finally a photo

insert showing Tague's face plus a frame of Tague standing by the underpass. I made what I think was very effective use of these when introducing you and the editing part would occasionally move to these photos. I know I could've used more but it is only an hour show & time passes very fast.

With Aguilar as my next guest this still leaves me eleven more shows. There's no reason I can't have you on again where you can discuss the whole history of your publishing efforts, etc. But when I asked Walt to interview you I wanted him to adhere to the "Case Closed" book & your reply to it.

Your point about Lipton not having answered anything & phoning by someone you know is the usual case. I did ask Lipton to appear on my tv show - not to discuss his "Best Evidence" book, but to discuss his new book he's working on which, as I understand it, is called "The Three Faces of Oswald". Lipton once did call me last year (I wasn't home) & he said that he had confirmed the "crypto-clearance" existence but that is not new. Lipton did not tell who he'd been in touch with. You and I both have talked with several individuals who've also confirmed this.

Paul Hoch, as you suggested, is most likely busy as I've not heard from him in some time & he's published no new newsletter.

Your mention of John Newman reminds me that I wrote him on something about JFK & Cuba

- 4 -

* I offered him information he could use about his upcoming book on "JFK and Cuba". He never replied, I also offered him a spot on my TV show & again, no answer.

From what I hear Lifton is mad at Newman because apparently Newman's book will detail the "crypto" information which Lifton worked so hard on obtaining.

I will definitely be at the Washington "COFA" JFK conference in October. I'll try my best to see you for at least one of those days. I see from their brochure that they've got a long list of speakers. Aguilar told me they've accepted my abstract where I offer evidence that the first shot did not miss and struck the president (I included a reference to your work in it). Gary told me that all the abstracts accepted by "COFA" will be put out as a booklet to be distributed to the press at the conference.

Anthony Summers writes me that his upcoming article (of 12,000 words) originally scheduled to appear in the September "Vanity Fair" is now going to be in the October issue instead and indicated his article would be cut in half. Summers also told me he finally located V.T. Lee, former head of the FLCC. He's living in Tampa & reportedly quite ill. Summers said he'd been told that V.T. Lee met Oswald in Tampa prior to the assassination & suspicions were that Oswald was an "agent". On this I'll await Summers proof.

Do keep in touch!

Best,
Hal