Hal Vamb PO Box421815 San Francisco, CA 94142-1815

Dear Hal,

Perhaps some of the other side, notes in advance of writing, may be of interest.

Thanks for your 11/1 and the enclosures.

Aside from anything worthwhile for archival purposes, my present interest in Posner is on him as a purson, how he represents himself, his education, etc., and anything he says about his book.

This is true also of what is on the Rodgers audiotape. I have transcripts of the TV shows you refer to, thanks. Transcripts are more usedful to me than VCR cassettes

Fonzi has a linger addiction to the zany Salandria notions and I know nothing else about him. I think that some that has been attributed to him is a bit farout.

There are a number of Johnny Partinos but the one with the movie was a student when he made it. That he as of the right has no meaning. He wason vacation then.

Narra is not depenable.

Frontline special to have Oswald the assassin, I'm told.

Hany thanks, Please excuse the rush, Too much unexpected took too much time.

st,

Hal Verb PO Box 421815 SF, Ca. 94142-1815

Nov. 1, 1993

Harold Weisberg 7627 Old Receiver Rd. Frederick, Md.

Dear Hal:

I received your letters and want to thank you for all the enclosures you sent. The stuff on Posner that I've collected is becoming quite large. Whenever I do get anything on him I always send you a copy.

A couple of researchers have sent me video and audio tapes which I have not yet had a chance to study. Since I don't own a VCR or have Cable TV I have to rely on friends to watch the videos. I hope to watch <u>all</u> the videos before I leave for the Dallas Symposium (I'll be there from Nov.17 through Nov.27). On the audio tapes I received I will be playing these at home. If there is anything either on the videos or the audios (they relate to Posner) I shall, of course, write you on what I've heard.

The videos I received have the following: (a) Jim Marrs on CNBC's talk live (I don't know if this refers to Posner or not); (b) "20/20" with Posner and (c) Crossfire with Posner and Wecht. The audio tapes I have include the following: (a) A 3-hour interview of Posner by Lee Rodgers on KGO (SF) dated 9/28/93. Rodgers is of the right and says he's not interested in the assassination. He told his listeners that he believed in Posner and the three hour program would be the <u>last</u> on the JFK case. For a man like Rodgers showing "no interest" why have Posner on, then, for 3 hours? (b) A Tom Snyder substituting for Larry King - the guest is Bob Callahan. The very <u>first</u> caller-in was by prearrangement and it was Posner; (c) Posner on the Jim Bohanon show and (d) Posner on the Gil Gross show (I've never heard of Gross).

I just finished reading Gaeton Fonzi's book, "The Last Investigation" and he did a great job in telling all about the politics involved in the HSCA's so-called investigation. I've met with Fonzi two times and am very impressed with him. He's a man who appears to have great integrity.

While reading Fonzi's book I was struck by a rather unusual coincidence of two persons with almost identical names being present at the scene where Oswald was handing out FPCC leaflets in New Orleans in August, 1963. On page 325 of Fonzi's book he writes the following: "Ed Martino did say that his father (John Martino) told him he saw Lee Harvey Oswald passing

out pro-Castro leaflets in New Orleans. His father, traveling on his lecture circuit, just happened to be there that day."

The other event which struck me as odd was the fact of a man by the name of John Martin who filmed Oswald then. I know you know of this film. Jim Marrs, in his book "Crossfire" on page 259, claims that John Martin was from St. Paul, Minnesota and that he was an acquaintance of General Walker. Apparently, although I've never viewed the Martin film, it also shows General Walker in his Dallas home taken, Marrs says, "in the late summer of 1963". At first I thight the two persons were one and the same but they do not appear to be. But here we've got Martino, Walker, Martin all the was on. Could the Bringuier-Hargis forces somehow be tied in? This is all speculation on my part but I think it needs to be looked into, coincidence or not.

Another odd coincidence that I found out recently is that the title of the Frontline special to be aired on the November 1985 television is identical with the title of an article by Posner appearing in Penthouse, October, 1993. They are both called: "Who Was Lee Harvey Oswald?" (I've enclosed a copy of the Penthouse article for you to read. It's a rehash of his book with nothing that adds to it as far as I can see). I guess we'll have to wait until November 16 when the Frontline show appears to see if they make use of Posner.

I've also enclosed some other articles, etc. on Posner. The Marita Lorenz interview is just too ridiculous to even comment on. On the Liz Smith gossip column: in case you don't know of her she is a Hollywood gossip columnist and her adulation of Posner will give you some idea of her intellectual and critical abilities. I hope there is something in there you can use.

I will be going to the library soon and zerox whatever I find on Posner in the law or literary references. I spoke with Dr. Aguilar about Posner and he said he knew nothing about the father and didn't know he was a union official. He does know the mother since he operated on her. He told me that she thinks highly of Aguilar because apparently he saved her vision. Aguilar was very surprised when he saw Posner's mother at Green Apple Book store in S.F. (He didn't want Gerald to know that he knew her but there was no way to avoid this when her son spoke that night. My best guess on why the son went to Gannon is that the mother saw to this. Perhaps she went there, too, but as I recall the college wasn't co-ed until 1965. There could, of course, be other reasons why she chose Gannon. It is unlikely that the father made the choice being Jewish.

Well I do hope all this will be useful and I hope everything is going well for you. I'll write you in the near future after I've watched and heard the Posner videos and tapes.

Best,