Dear Hal.

Glad to go; your letter of 11, your new phone, and to know that you have been trying. Maybe tomorrow ill make some change, if I can weave magic and have a receptive judge. And a press, in ficiental district court in Wamhington, where I argue two motions, one against me and one by me.

That Miller is a low-grade Winchell makes his having what might be the right rather than the wrong kind of sources for that satory more, not less likely. But again, glad to know. No, I'll not try to contact him. I thought he was local out there. I'd never heard of him before. FYI, what he alleged is precisely what I'd believed. I sent a copy to Jerry who says he thinks it is close to the fact.

Gary will explain his situation to you in public. I knew you'd want to get tegether so I gave him your new address. He is busy and doing socially-useful work.

If you do line anything up, it will be the only thing but one west of NYC, the publisher has done that little, and instead of exploiting what the Times has done, he has retreated that much more. I'm immobile because of this and because of Lil, who has injured as knree but is getting along well and was, in fact, fortunate that she broke nothing. She gets around a bit on crutches.

I've heard by phone of the Bradley suit. I thought I'd talked him out of suing Penn and the San Diego committee. I hear he has included them, that is, the committee. I have no other word I can give them a perfect defense, as I told him, but when they stouk me for as much money as they did end have refused to pay it back or even for the books they bought, when they all have decent incomes, I'm not rushing out to do it. Bradley may be circulating something on this. If you get a cop, I'd like to read it. That he meems not to have included Turner and Boxley is a surprise. I knew he'd include Mark and Westinghouse, where he does seem to have some prospects. The appear to have refused him time for response, from what he told me.

That torm accross the Hudson from NYC for Miller could be where the National Enquirer is, Englewood Cliffs. If he is with them, I might be able to learn something. I have a friend there.

Thanks and best.

753½ Warfield Ave. Oakland, Calif. 94610

Dear Hal,

Just received your latest letter together with the various enclosures.

And about an hour ago I spoke to Harv Morgan on the phone and discussed his contacting John Miller, the syndicated columnist, regarding the article I had sent you. I had mailed a copy of the Miller item to Harv and suggested he reach Miller to learn what he could about that rumor. Harv said he would definitely contact him by Monday (6/14) and I am to call Harv back at his studio on 6/15 to see what he uncovers. Incidentally, Harv told me a little about Miller and I pass it on to you for your information. First, Miller operates out of New Jersey in a town across the Hudson from New York. Harv couldn't recall the city but said he had his phone and address listing at the office and when I call him he'll give it to me. Harv said that Miller at one time used to do i a radio program which he described as a "low-class Walter Wonchell" (guess-who-mobile-actor-so-and-so has been seeing lately type). He spoke with a typical New Yorkese accent in a raspy sort of a voice.

If you are planning on contacting Miller I'd wait until I speak with Harv first and then I'll report what ixhamm he says about his reaching Miller. Harv didn't consider Miller as a "respectable" commentator or, at least, Miller is not so considered by radio people, to be more precise.

Harv told me to tell you that he <u>did</u> receive your book (and he had good words for it) and considered it a shame that it is not getting more publicity. Naturally, I agreed and told him that I had tried to contact Jim Eason about the book but was unable to reach him by phone. (I did write Harr Jim and told him about the Miller column and suggested he have you on his program possibly in a debate between yourself and either Kaplan and or Foreman). Harv wouldn't give me Jim's home phone because he said he dodn't have it since Jim changes his phone almost every 2 or 3 months. I'll try his studio again this Monday but I did ask Jim to call me and have had no word.

Previously I had mentioned the possibility of your contacting Robert Wise, the Hollywood producer, because of his interest in doing a film on bugging and snooping by the govt. I now have his mailing address and it is: Robert Wise, c/o United Artists, 1041 N. Formosa St., Hollywood, Calif. He is the one who produced "The Andromeda Strain" and such pictures as "West Side story" and "The Day the Earth Stood Still" (which I consider the best science fiction picture ever made next to "2001").

If I have been hesitant in replying it is because I have been rereading your book and writing notes for book reviews which I'm preparing on your book. And I wanted to wait until I had some definite word from both Jim Eason and Harv before I

wrote you again. And also I wanted to wait until I had my phone installed at this new address. Let me give it to you now so that if you want to contact me you'll now be able to. It is: 415-839-4671. It's good to be able to know that after months of being without a phone I can now reach you as I was able to in the past.

In my next letter to you I shall also report whatever I can about my efforts to get you on the following programs: KDIA (if not Louis Freeman then whoever else is available); KGO's Owen Spann who does a talk program from I to 4 every afternoon; Jim Dunbar who does an early morning TV program and the Russ Coglin (he does an evening show). I'll also report what I have learned about getting your book in all the libraries here in the area and my success in getting your book featured at a black book store publisher and distributor.

Gary Schoener writes that he'll be in the Bay Area for the latter part of June and I've written him to tell him that he can stay at my place where there is plenty of room. It'll be good to

see him again.

Well, I do hope that this will brief you about what I have been doing the past week or so. I will let you know about future

developments as soon after they occur.

Hope everything is going well, in the meantime. I'm optimistic that I can line several things up for you and will be doing what I can to get my reviews out to as many publications as I can think of.

Keep up the good work, Hal and don't get discouraged.

Best.

Hal
