

3/27/68

Dear Bob,

Let me explain the attached, which will explain why my Minutemen interest goes back to 1966. First, the unsigned memo to me is from one of the very finest of the talk-show men, Allan Dale, KOAI radio, San Antonio, Texas. When I first did a show for him he told me, off the air, of this incident and I asked him for a tape. I sent the tape to Garrison, who apparently, and I think later, when I suggested how well this fit with the Dean tape that I earlier had, sent an investigator. If it was Gurvich, he has nothing, you can be sure. It is Gurvich who taped his and Alcock's interview with Ricardo Davis only later to find that his tape wasn't working—and he had nothing. There is a little Allen told me that is not in his memo, such as that his Mr. X was a successful in business and locally well-regarded, locally being about 200 miles away.

Of course, Benister points to the "Minutemen very strongly. I now have reason to believe he was with them and with States Rights. I have been told that the best of his files wound up at Thunderbolt, , States-Rights publication. So, I've had this interest, too.

Then I find out from those who phone and ~~xxii~~ write, who were connected with extremist right-wing groups and who were FBI informants, that the FBI immediately squeezed them. There is one guy in California who now has a set of tapes of this involving the Klen that he wants to sell me. This, of course, indicates that before the word went out that the FBI considered it possible the assassination had such origin or inspiration.

I've spoken to Allan about this several times. He last told me that his Mr. X had disappeared. I'm sending him a set of these reports and asking him if he can add some of the things he did not tell me.

Meanwhile, in other aspects of my own investigation I have found a number of things that fit rather closely, with types of people and the locale.

One thing the memo does not make clear is why Allen connected this with Ferrie ( he did not then get in touch with Jim, but when I asked him to send Jim the tape he never got to listen to for months). Mr. X was talking about pilots, and he several times mentioned "Ferry Command". Also, crop dusting.

Now I have promised the enclosed material to Playboy, so it is urgent that it not be used publicly. To protect them from the Garrison sieve, I am not sending them copies but am telling them I have the documents. I am, as I earlier indicated, sending this for your use in further research and for your knowledge only.

(What the Archives sent me on the States Rights Party is so incomplete it doesn't include what Paul gave me that, I think, Schmidt got.)

One of the problems is getting tapes transcribed. I took Sciambra to a witness I've been holding off on for a long time, until I knew as much as I could. He then, under protest, listened to the tapes. and he then realized how much you get that you otherwise wouldn't if you take the time to tape and interview patiently and leisurely. But, this is all beyond my wife's capacity. I hope they are making some progress in LA on the perhaps 10 hours of tapes I left there for transcription. I've heard nothing on this. I can't tell you how many hours I have here, but on this witness I have about five hours. Dale's piece is about 15 minutes only. I am slowly getting set up to dub tapes without use of the microphone, which requires total silence, but cost is the problem, even for patchcords and tapes. Which reminds me, will you please ask those people for the balance overdue on what they owe me from 1966? My situation is, really, very bad, and there is no reason why they should not keep their promises, based on which I spent money I have still to pay back. If the attached suggests anything to you out there, let me know. Best,