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6/20/67

Dear Hal,

Well, we both have decent ribbons! We are working later tonight, late even for us, finishing up PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES. Today the appendix, 150 pages of documents, most of them properly called "suppressed" and all I could get on Similas (with credit to you in text). I also have an FBI editing of a single frame of the Hughes movie, also suppressed in every form, that, with other things I found, justify the assertion that the government suppressed proof its key witnesses were perjurers and Oswald was not in that window when the car was under it! I also use some of the stuff I showed you when I was out there.

The book runs 288 of my pages, 138x of text. This is 70 units to the line, 64 lines less spacing per page, or perhaps 60,000 words of text. I stuck to pictures and what directly relates to them leaving a few things about pictures more appropriate for what I plan.

I am disappointed about Polan but understand how he could feel the way he does. I can understand everything except his assailing me behind my back when he could have done it to my face and didn't. That just does not seem like him. I have not ~~xx~~ changed the nice things I said about him in my writing (unpublished) and speech to Ohio AP (not then delivered). He has deserved them.

I haven't thought of the Kessler things for a while and tired as I am and with my mind lately on other things, do not know what to say. What you say about Click makes sense. Is it possible that he drove a look-alike? I haven't seen the New Yorker but heard of it. LIFE tells me I was left out because I'm a pro, not a buff. I've been working with them. Possibilities. They'll do a hell story on and in pictures.

William Stout Oswald was also a relative, and he has other interesting things you'll see in CIA WHITEWASH. I think a deal is cooking with Perella to publish it.

Haven't heard radio tonight but understand New Orleans papers have story NBC tried to bribe Perry Russo. They ax was sharp. They were less than honest. The guy who did it is of Mil'ntel, Dept Justice connections. He said he wanted to film me (twice) but did nothing. His New Orleans man loaded me with time-consuming wrong steers and may eventually twist things I said on a pleasant evening and night we had together, he as my host (or did NBC pay for it).

Aynesworth, of course, has a patent in finking this field.

LIFE and others believe Del Valle story. I recall little of this. Berry was helpful, to a slight degree, with me. Gave me permission to use his good story on the States' Rights Party Assassination Plot. Penn says he's a hardnosed newsmen. Unless you went to publish, why not let him check out leads? He does get published. I am not aware of his peddling the plot stories you refer to, but I needn't know.

Richter was "evil's Advocate with Maggie. They're supposed to credit me with some of my stuff they use or plan to use. His opinion is that when we think about what they will do, although at first we will be disappointed, we'll wind up thinking they have advanced it a little.

I felt it undiplomatic to speak to Dolan directly about Photo for it could embarrass him, but in writing Jim Eason I asked him to find out for me if Dolan wanted me to do something special for his clients Elder with it. I've had no answer. The more Garrison stays off talk shows the less trouble he'll have. He has too many other things to do that are more important. Every connection with Mark has hurt him and what he is trying to do.

And the less public relations and the more law and investigating he does, the better off everyone will be.

Jones Harris phoned after I had written this to say that NFO was offering money all around, rather generously, despite what they said on the show.

I haven't heard from Burton since the Lifton heeale. Bill seems to be getting along well. He and Maggie on the phone tonight. Ray is busy, I haven't seen the Ramparts piece, and I guess that is it.

Sincerely,