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Dear Hal,

\* pay you two dubious compliments: I write when I'm too tired to trust myself with anything else and I use the last of the oiled ribbons (that I over-oiled) that I just put on the machine. I hope it wears the excess off quick, because of this old machine it is a mean job to change them. From now on I use new ones.

To answer your letter quickly so I can take a nap and get back to work: I think White is Castro Albas, but I do not argue with you. I know the Enquired story is right.

I did get yours of 5/27 with enclosures. Thought I acknowledged. Let me know what you learn when you speak to Kessler.

Click sounds interesting, too.

Off hand the Japanese film sounds too good to be true. I don't think one seen that publicly could be set on for long. Too many would know about it.

New era; new ribbons. Hope you can read the above.

My foggy recollection of my Dolan letter (unanswered) is that I was referring to JFK. Fergie, for one.

Had heard of RFK threats before. Do not recall where. Think Scripps-Brauns-Howard columnist.

I think CBS takes the Del Valle thing seriously.

I've been going over PHOTOGRAPHIC WHITEWASH, taking chapters drafted for III and adding commentary intended to appear in appendix. Before I finish writing the book my wife is typing it for offset. We'll be topical if nothing else. Hell of a way to write, but it is the only way I'll get this stuff done and out. Retyping CIA WHITEWASH is a tremendous job for her now, for there is too much for her to do and more, besides my continuing writing, coming. I hope to have this book out in a month. My wholesalers, without seeing it (can they when it isn't finished?) have given me enough orders to guarantee the printing bill, which is a compliment! I hope that soon we'll be able to move. I've located a place not too far away and nice, with accommodations for others. Perhaps then I'll be able to take up some of the help offers and get some typing done faster and get all my stuff out. If my agent doesn't see CIA WHITEWASH soon, I'll see if I can swing a commercial typing job on it and get it out that way.... Soon as I finish this part of it, I'll be back on WHITEWASH III, with the fervent hope I'll not spin another book out of it. I have taken two, one larger than Manchester's (also better and more accurate) and this one, which will be as large as the others, and think I'll still have too large a book. But it must come out fast. All of it must.

Don't know why Dell turned it down. But it looks again as though the DJ has had an advance peek at it (Shaw-Bertrand statement - I say he was never investigated in it. He didn't have to be!) The DJ did not issue a formal release.

June 4, 1967

Dear Harold:

Hope you received my last letter with enclosures. Your last letter to me dated May 29 doesn't seem to indicate that you received my letter of May 27. I sure hope you did receive this because it contained important items. If you didn't let me know at once and I'll send a copy right away.

Finally located Arnold Louis Kessler. If you'll recall this has to do with Commission Document No. 958. Kessler lives at 2619 Regent St., Berkeley, Calif. His telephone No. is 849-0373. Here's some more information on him:

He is a graduate in history from the University of California having received his A.B. and M.A. in Berkeley 1965, 1966. He is married, but his wife's name is not listed.

I have some more information on that plane crash in which a T.D. Click died in March 67. I've sent you enclosures on this so you can refer to them. His name despite newspaper accounts is Travy and not Tracy. I have his death certificate which still does not give his middle initial, so I still don't know whether the D. stands for Darryl. I am having someone get his original birth certificate. All this may lead to nothing but I believe it must be checked out. I'll advise you accordingly.

Recently I heard from an individual who has attended my class on the assassination. His letter to me indicates his belief that a film exists showing the entire assassination sequence which was observed by Japanese in Japan. This is what he wrote me - He said he had some close friends who attended S.F. State College, one of whom was a foreign student from Japan. This foreign student insists he saw the whole progression and went into particular detail of what he saw the day after the shooting. This friend who wrote me, then asked other individuals who had been in Japan at the time of the assassination. Without prompting, he said, everyone of them contended that they had seen the exact same thing. I am now going to quote you from his letter so you can judge for yourself:

"...they all remembered Kennedy's hand movement to the throat as the first obvious gesture. One or two recalled Connolly's reaction. One mentioned the fact that JFK sat straight before falling back. When I asked them if they were actually certain that they saw the fatal shot (I never suggested which shot, if any, they could have seen) most of them gave me unqualified affirmative replies that they saw Kennedy get hit in the head and fall backwards. Not only did they describe it verbally, but at least two of my friends pointed to their upper right temple to demonstrate the target area. One of my friends, who was most certain of seeing the whole business also remembered that the camera had scanned the whole Dealy Plaza area including the Book Bldg. Just before the crime was committed and that the Japan news media had made a point of this since it had become clear that this was

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the alleged sniper nest. He said that the chronology of the movie was validated and dramatized by the time on a clock (on the T.B.D.B.?) that was visible during the scenic pan preceding the shots. He said the newscaster pointed out the men in the upper window."

As you can see there may be something to this that is worth looking into. I visited with him and he said he would contact an American working for the largest Japanese T.V. station in Tokyo. Incidentally, it was this individual's belief that the film was shown on NHK-TV station in Tokyo, which is the largest and a government-owned station. Do you know anything about such a film being in existence?

In your letter to Joe Dolan you noted "there are separate and independent threats against the President". I presume you were referring to LBJ. Your statement reminded me of some notes I had taken January 31, 1967 when I heard Paul Fay author of "The Pleasure of His Company", which is a book about JFK. Fay was Undersecretary of the Navy, as you will recall. What I felt was significant in one remark that Fay stated which seemed to me to have some relevance concerning the assassination was his saying (he was referring to Bobby Kennedy) "He's gone through things as far as a threat to his life and his children". No one else seemed to pick up on this remark, but I jotted it down anyway. Among other things that Fay mentioned was that Galbraith was "the official Kennedy censor". Fay also said that Fletcher Knobel had Fay in mind when he wrote his book "Seven Days in May". Fay's reasons for mentioning this was because someone had asked him whether Kennedy was aware of any plots during his tenure of office.

One final matter and then I'll close this letter has to do with an individual mentioned in your book, "Whitewash II"; see page 57 and your reference to a Cuban called "Yahito". I believe this person is a Cuban refugee by the name of Eladio Cerefino Del Valle. According to the National Enquirer of April 30, 1967, Del Valle was found in Miami in a horribly mutilated condition. He died the same day as David Ferrie did. The Enquirer article says that "a highly placed source" close to Garrison knew that Ferrie was a friend of Del Valle. What leads me to believe that Del Valle is Yahito is that according to the article Del Valle was nicknamed "Yito", and was "well-known in the Cuban exile community. The article states that Del Valle teamed up with Ferrie as early as 1960 for so-called "airbomb" raids in Cuba. The article continues: "In exile, Del Valle talked like a strong anti-Castro man. He organized the 'Anti-Communist Civilian and Armed Forces'. But there is suspicion that even then Del Valle may have been a double-agent, serving Castro secretly."

You'll notice that this "suspicion" mentioned above dovetails exactly with Loran Eugene Hall's not trusting Yahito as you indicated on page 57 of Whitewash II.

Hope this will keep you up to date. Will be in touch with you soon again.

Best,

*Hal*

Hal