

10/1/67

Dear Hal,

God, the weather and the trucker willing, we move in the morning. That means we'll take our bodies to our new home, where the work is not yet finished, and thereafter, as I can, we'll drag the rest along. That will take time. After tomorrow I plan to set aside about an hour a day for "moving in". We have, aside from the vast presently-essential, accumulation, that of a lifetime. Our address will be Route 7, Frederick, Md. 21701. Our phone is 473-8186. It is about 20 minutes from here and is a beautiful spot. This will slow me down a little, for a while.

I have written a pretty hot postscript to POST MORTEM. I cannot begin to tell you what I have, but I think it is pretty sensational. Lil is typing final copy while I finish up what I've written. I have one appendix that requires some work. The rest of it -and it is very large-will require only keying with the text. It is too difficult to do too much the other way, although we do a fair amount of it. After the entire book is done we'll have to go back over the text and put in page references, in the hope the space we allowed is just right. I think we'll delay this one until we have a complete index in it. Money will slow me down, anyway. Rather, the lack of it.

Please don't forget the Hughes picture. I have needed it, as you may have noticed from the mimeo flyer.

Nothing new from Parallax. Still don't know when copies of O in N.O. will be available. Hope any day now.

The material in which I am now working is very rich. The problem is time. I can spend only two, perhaps three more days in it before other things will prevent it. I've schedule dental and medical appointments for those days also, saving trips to town but reducing the working day by that much. I wish there were someone who could take this over, as Sprague has with the pictures. But unless I know him, I'll not take any chances, for this material can easily be misused.

My plan for POST MORTEM is a book the size of PW. If I go much larger, I run into many new problems, including extra cost in production. I want to keep it under a pound. At most I'll add part of another sig. If I add anything, I cannot include any literature without adding to the postage. I do not want to use the paper I did with WWII again, though it reduces thickness.

Our mail setup will be different. We'll get one a day, delivered to the end of our lane. That will also be the only outgoing mail. However, we will be but five miles from a first-class p.o., and I can always make a trip there in emergencies, so if things are important, it may actually be a little faster on an exchange of mail.

Best regards to everyone.

