

11/26/67

Dear Hal,

It just occurred to me, as it should when I first heard of the problem with Jim's Blazewick tape, that even copied at 1 7/8, when played back at 15/16, it should be comprehensible. This can be important. Let me try the tape that may seem like gibberish at 1 7/8 and see how it is if played at 15/16.

I hope by this time Jim has made a copy. Having heard nothing from you I've wondered. I'm anxious to hear it myself, to see if there is anything I missed while it was happening.

Perhaps Harv and his engineers can tell you. If it had occurred to Jim's engineers, I think they'd have said something. Perhaps the Whites.

I've heard nothing from Jonn. Wrote him today. You have any news or hunches? He was supposed to get and send that Charley Banks "interview". Haven't gotten it. I'd like to have that as a souvenir.

My curiosity about the Lyns show mounts. Here we have 20 minutes to go. My wife thinks that the Washington station will censor that part out. I do not think so. But, we'll see.

I've cleaned up all the back correspondence that my wife couldn't handle and hope to be back on constructive work beginning tomorrow.

Best to everyone. Any evaluation on my effect, if any:

Sincerely,