

9/14/66

Dear Mr. Verg,

Again you have been very helpful. I do appreciate it. Enclosed is a copy of my letter to Stanley. By now you should have the document, which I mailed you several days ago.

I heard of Lane's appearance in S.F. I have taped a TV show with him. I have read his book. I deplore the things he does personally and in his book. With a subject matter so rich he exaggerates and lies, for the unnecessary effect of painting the orchid. This is dangerous. At some point, if his appearances are being taped as carefully as he should expect and as mine are by some of my competition (from whom I hear my lines, not in their work, coming back at me from their radio and TV appearances) this can be disastrous. I am out of sympathy with his explicit campaign to get Earl Warren. It is unjust, immoral and will not be a "solution". When you see "HITLER II: WHO DID IT" you will better understand that for all their many mistakes, for some of which there can be no reasonable excuse, the Commission was hacked in. A lawyer should have more readily detected what I did, and prove, shockingly. This thing is assuming the potential of a Reichstag fire. Lane fons it. You will find that those who have had dealing with him agree with what I say on the personal level. It is unfortunate, for he did pitch in at the beginning, and this was important. You will recall that part of my book that deals with his appearance and know I am without bias in this. If you could hear the unedited tape of the coming TV show and see and hear him try and prevent me from detailing the alteration of the pictures and the destruction of evidence by the staff you'd better understand this unpleasant truth. His book, while maintaining quotes, edits all the selections of testimony where the assistant counsel asked the questions. They are represented by "Q". Where Warren and Rankin (for whom I certainly hold no brief) ask the questions, their names appear. Lane quarrelled with these two alone. The others are faceless. To the present reader and the future historian his book is designed to make Warren personally responsible for the errors of all, including the FBI, to disguise and eliminate the importance of the assistant counsel, who really did the work, and will not contribute to public understanding of either the crime or its whitewashing. He is now 100% commercial. He could make just as much money and do a lot more good by a greater display of integrity.

Typical is the demand that the archive be opened. It is. You can walk in and get anything that is cleared. If he wants to demonstrate, he should picket J. Edgar Hoover, who is really responsible for the serious classifications on the unclassified documents. That he will not do. That would cost him money in sales. I have heard parts of his film. It contains unnecessary and not unconscious error. Sylvia tells me on the radio last week he said the Report did not acknowledge the bullet that hit the far curbstone. How long can this go on? It is one of their three bullets. If you want to do a piece for the Barb, why not consult a bibliography and see whose documents are still classified and then demand of Lane that instead of picketing the archives, whose hands are legally tied and who are decent, helpful people (ask Selandria, for example) that he picket Hoover. Then you'll see who Lane really is and what motivates him. And you'll see who is keeping the stuff secret. He is engaged in just a gimick to attract attention to his book. He has really spent little time there and has not done well with that time, as you will, before too long, see. On this subject, what is needed is not stunts and slime. When he has begun to use what is available to him, he can complain. Until then, his motives are questionable. You will soon see what was available that he didn't use. Any time you want to do a story for the barb, you can use any of my book, with credit, I hope. Like the autopsy stuff, the pictures, etc., if you think they'll make a story. Hastily, pardon my bluntness and try and understand it. And many thanks for the good you have done. Sincerely,

Harold Weisberg

Sept. 11, 1966

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Dear Mr. Weisberg:

I am rushing this letter off so that I can report to you some very good news. A longer letter will follow but not as soon as I would hope to get one out to you.

The good news is this: In today's San Francisco Examiner, Don Stanley did another review of your book in the "Lively Arts" section of the Sunday Examiner and Chronicle. He based it on your letter to him of August 18. I am enclosing a copy of this article and it is self-explanatory so I won't go into any more details at this point.

The significance of this article by Stanley cannot be overlooked. For Stanley to make what amounts to a public apology for having been mistaken about designating you as an "extremist" is something of a minor miracle in a Hearst publication. I never thought that he would acknowledge your letter and I watched for weeks to see if he would but I had just about given up hope until today. It looks as if my calling your attention to his (Stanley's) original review of Aug. 14 paid dividends this time and I am certainly glad in helping out. At last I began to feel that someone is listening to us out there despite the paper curtain between the government, the news media and the American people.

Stanley also did a review of Sauvage's book on Sept. 7 which I had read that appeared in the Examiner but I do not have a copy of. I will get one and send it to you. One thing I want to mention that appeared in that review that is important for our purposes. Stanley said and I am quoting here from my memory only: "How long can the President keep mum in the face of the rising barrage of criticism directed at his blue ribbon commission". You'll notice that he does not simply refer to the Warren commission as the Commission but his (Johnson's) Commission. It is certainly clear from this as to what Stanley feels about what agency was responsible for the Whitewash job done by the Commission. I would not fail to mention this point and emphasize it if you correspond with him. On this matter I am certain that he will include whatever you have to say.

Thus, it appears that the "barrage of criticism" is mounting and people like Stanley refuse to settle for nothing less than the truth. In a paper like the Examiner read by the hundreds of thousands the effect can be very significant. Maybe something of value can obtain the consequences of which both you and I may not be able to assess yet.

Mark Lane was here last week and he had an excellent response. Three weeks ago his book was #4 in a list of Bay Area Best Sellers. Last week it was #2. In today's Examiner it is #1.

I wanted to make this letter brief but find I can't now. Anyway, I had a long meeting with Lane and friends of mine who were active in Lane's Committee of Inquiry. The next big thing that he'll be pushing is his film under the same name as his book. Lane said that Columbia Pictures would most likely handle it. If true this would be an incredible breakthrough. Lane felt confident about the book's success but perhaps even more so about the film's potential.

I interviewed Lane for the Berkeley Barb newspaper I write for in my spare time. One thing he is pushing and I think as much publicity as possible should be given out is his demand that the National Archives be opened. He is calling for a national demonstration on the steps of the National Archives building on Nov. 22, the third anniversary of his (Kennedy's) assassination.

As far as Ramparts is concerned the latest news I have from them is that they are now going to do the first of a series on the assassination in October and this will concern itself with the thirteen peripheral deaths that have occurred since the assassination. Incidentally, the latest ~~I have heard about~~ this is that a fourteenth witness (and an essential one, too) has disappeared from the scene. He was Lee Bowers and was killed in much the same manner as Whaley was when his car crashed and he was killed instantly. No brake marks were found after his car skidded off the road into a concrete abutment and no autopsy was performed on the body. A farmer who was on the scene at the time reported that the car mysteriously turned off the road with no obstruction in his way.

Well, that's all I wanted to say for now. I have more to say but this concerns approaches to use to get the American public involved but no room or time to discuss this at this point.

Incidentally, if you would like me to do a story on this case for the Barb let me know. They are very eager to get some material from me. Their circulation in less than a year has reached a phenomenal 35,000. So you can see the potential of this audience.

I'll close now. Best regards to you in the meantime.

Best,

Hal Verb
Hal Verb

P.S. Am very much in need of that National Archives document I wrote you about. Someone is doing research and needs it before he can proceed any further. Hope you can obtain it for me. I appreciate it if you will. Thanks.