

10/22/66

Dear Hal,

Many thanks for yours of the 20th, with the copy of Ramparts and the Barb. Nice stories in the Barb. I read them and glanced at the Ramparts. It is a nice and well-earned testimonial to Penn ones.

It seems like I'm always in too much of a hurry. I've got to leave shortly for a 50 mile trip to meet with scenenewspaper people who are suddenly getting interested. I hope it is not a waste of time, for there is so much that can be done with a little time and there is so little.

Enclosed is a dollar for your costs. Incidentally, to out in the country, where we have but a single mail a day, if you send any printed matter, send it fourth class air and save something. It is just as fast..

Anybody asking for a reopening of the Warren Commission is a nut. How many times do they want the same people to fail? Do they think the WC will want to do anything more than justify itself. Every change will be so grudging.

I did check Ramparts on the Tippir location. That is the same information Penn gave me late in August. I've no reason to dispute it and it seems to make some kind of sense.

I'd be happy to go out and speak, as I believe I once said. Yours seems to be a lively town. As of now, except for what the Metromedia people will want of me for promotion of the taped show, to be 11/12/66, 8-11 p.m. in Washington, an hour later in NYC and I do not know what time in LA and a speaking date 11/8, I'm free.

Is there any chance that KOBS talk show could be interested in doing what you arranged with Joe Dolan for me? Especially after their experience with the counsel. Jenner is a setup. I jokingly asked Lene how much it took to corrupt who to get Jenner against him on Today.

I do not know what Fulbright thinks. I took a copy of my book to his office in early May. Don not fret over Viking. They manufacture such mistakes. It is per for the publishing course. Haven't seen Commentary. Sent them a review copy second week May and never heard. Please send me every quote from Liebeler you see and can spare. He's getting very active in LA. I delight in Specter's US News piece. There should be such fr from the entire staff. They'll help much in the end...Oswald's accomplice: Dead? Another frame. The hazard of an investigation to produce O's accomplice is that it would prove the accomplice was not of Oswald....I know nothing of Fred Korth except that he is a former, I believe, secretary of the Navy. I seem to recall allegation of his connections with the radical right. This could be 100% wrong. Why...Don't recall about the reddish-brown suit. Could it have been on the man in ~~whisk~~ whom you're interested and I saw in on the Willis slide...I have two different prints of Willis ^(1/8 EFD) and no prints of any of the others. I gave my only extra one of Altgens away a couple of months ago. It is in LA...I may eventually be able to get a copy of the sound track of the Metro-media tape, but that will be all and not for a while....Darkening of the photos is an old and consistent trick, not accidental. Note the one of the shirt I used to show this. ...What is Griffin doing in Calif. He's from Cleveland. And Jenner, who is from Chicago? Are they having their own Apalcia? Is Liebeler at LA of Berkley campus?

Thanks for letter and enclosures.

Sincerely,

October 20, 1966

923A Fulton St.
San Francisco, Cal.
94117

Dear Mr. Weisberg:

I'll try to make this brief. I know you're quite busy and I am too, but there are some things I wanted to call to your attention.

I'm enclosing copies of the latest Barb and also the Ramparts issue. The Ramparts is an advanced copy and if you have to quote from it (that is, publicly) I'd say a "reliable source" until October 25 or 26 when the issue will be officially on the newstands.

Keating, the publisher, told me Ramparts will hold a press conference on either one of those two days and announce that a nation-wide committee will be formed calling for a reopening of the Warren Commission. The well-known Methodist Minister James Pike has already consented to have his name identified with the new group and others will lend their prestige. I don't know who the others are but I'll get the details at the press conference.

The information on Tippit's location is in the Ramparts issue so it will no longer be a secret. (See page 47).

I set up a meeting for Lane when he was in town and he was to have shown excerpts from his film but the projector wasn't running well and therefore was unable to view it. He is due back in town again in about a week and maybe then his film will be shown.

Incidentally, the proceeds of the Lane meeting Lane insisted should go partly toward the Citizens Committee already established here in the Bay Area. Part of it went to the Barb for they helped arranged it. I've suggested that the money the Citizens Committee got from it be used to ~~help~~ help set up a meeting for you here in the Bay Area as soon as you let me know when you can be available. Everyone is agreeable to it and the campuses here are eager to have someone discuss the Warren Commission. Perhaps even a debate could be arranged with you and Ball or Liebeler both of whom are in California. What do you think? You could perhaps, also, tie your visit here with the new book if you'd like.

KCBS had arranged to have Jenner, Ball and Griffin on a CBS-talk show Monday (Oct. 17) but they chickened out two days before explaining that they needed "more time". CBS was really mad at them and felt they were being given the run-around. Now they're "willing" to appear but they wanted questions submitted in advance. CBS reluctantly agreed and sent them about a dozen or so general type questions. I saw the list and one of them has to do with the four missing frames. I wonder how they'll handle that if they ever appear.

I was on CBS radio (anonymously via telephone) when both Lane and Epstein were on last Friday. Epstein was speaking from Cambridge and when a news program interrupted the show for fifteen minutes I got a chance to talk to him which wasn't aired. The question I raised on the program concerned the missing sign and the 4 missing frames. Epstein said that he brings this up in the December issue of Esquire.

Epstein also told me that the Fulbright quote in his paperback is a misquote. The quote is taken from the July "Progressive" and someone at Vintage thought he had written it. The comments were by a writer

named "Potomac". It's too bad but this misquote reflects poorly on Vintage for printing it. Now I wonder what Fulbright really does think. Do you know?

I understand also that the latest issue of Commentary has something on the Warren Report. Have you seen it?

A friend of mine told me that Liebeler addressed a Stanford University group last week and stated that the Commission should publish the autopsy photos because it would back up the Commission's findings and end the critics attacks. Implied in this remark is apparently an admission that he must have seen them himself. How what's Arlen Specter going to say about that? Change his story again!

You noted in your letter that a "conspicuous" feature of the recent attention is focusing on Oswald's guilt. It could be that since the growing demand for a reopening is becoming overwhelming to a certain extent that it will be "reopened" in such a way that they will have an "investigation" that will come up with Oswald's accomplice. Now if his "accomplice" were to have met with death some time ago but it was kept "secret" because of whatever reasons the new investigation would find then the case would be closed. That is the danger in the reopening if "selected" ~~xxxxxxxxxxxx~~ persons as Epstein or Fred Cook were only allowed to have their say. I think you get my point.

Sylvia Meagher's latest article in the October "Minority of One" is excellent and for me establishes that, apart from what others say, that the real reason for the long 10-month investigation by the Commission was not to accumulate evidence but rather to go over old documents and change them according to the preconceived notions of Oswald's guilt. This whole operation was long in the planning before the Commission ever met.

How much do you know about Fred Korth?

I considered your points about Willis #8 in so far as the height of the man I presume to be Ruby but it would appear that Willis took a low angle shot. But how would you be able to find out if Ruby wore, as you say, a reddish-brown suit that day. Is there any evidence of this?

You are correct in noting that there are other reasons for the suppression of the films I listed. I did not mean to imply that my reason was the only one but just one of many to be considered.

If you are referring to the black mark on Willis #5 at the edge of the concrete wall I already know of this through Dave Lifton. He was the first to point it out to me.

When I asked you for prints in my last letter I meant such vital ones as the Altgens, Willis #5 and #8 and now #10 also.

I'm interested in getting a hold of that Nov. 12 tape Metromedia has. Can you secure me a copy?

Yes, I did have a theory on the distortion in #2424. It has to do with my contention that Ruby in #2423 was wearing the same suit as in Willis #8 (that is a reddish-brown one). Since the Commission had already established (and so many people had identified) Ruby at the Dallas Police Department on Nov. 22 it was forced to make this admission and publish some evidence for this. If they didn't publish something they could be accused of avoiding mentioning Ruby's presence there for fear of showing Ruby was involved in a plot. So they cleverly published a photo and darkened it so that no one would be drawn to what color suit he wore. In this way it would be hard to match him up with other photos.

I admit this sounds far-fetched but that's the way I see it. Well, I must run. Have to meet a deadline.

Hal