

VAN DER KERR, CRISIS IN DALLAS

probably refers to Algiers

from Benghazi

*Richard K. Timberlake, "Crisis in Dallas": An Historical Study
of the Activities of Dallas Television Broadcasters During the Period
of President Kennedy's Assassination (M.A. Thesis, Indiana Univ.,
Bloomington, 1965)*

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and with the Oswald and Tippit funerals. However, on Monday, a false alarm of sorts had the staff ready to move again.

News Director Walker was interested in obtaining some wire-service still photographs taken during the weekend. He sent reporter Ron Bailard over to the Associated Press Office to see what could be had. As Walker told it, "Ron suddenly came rushing into my office with a photo that had been taken at the instant the first shot was fired. It showed the crowd in front of the Texas School Book Depository, and in the doorway of the building stood a man who looked just like Lee Harvey Oswald. He had the same hair and jawlines as well as the same clothes--the shirt, coat over the arm--everything matched. This was a wild thing; first, we enlarged the picture and called in Dallas FBI agents. Then, we transmitted the picture to ABC in New York, and they called in FBI agents there. If the man in the picture really was Oswald the real assassin might still have been loose.

"The FBI hadn't seen this particular picture because it hadn't been sent out over the wire service. There had been so many photographs taken on Friday that this one just hadn't been sent out. The FBI checked it out, and we learned that it wasn't Oswald; it was another Depository employee, a man by the name of Billy Lovelady.... We were really worried, though, because the whole thing could have blown wide open again."⁵

The remainder of the period at WFAA-TV was relatively quiet. ABC transmitted funeral coverage from Washington, and the station carried it. WFAA-TV also presented local news programming dealing with the weekend events each evening after network sign-off. Each of these shows was roughly twenty minutes in length. The earlier pressures were gone, and