



I happily received your letter. Your description of nature and the changing of seasons was nice, made me feel like I was there seeing it as well.

How could the work you speak of have to do with Garrison being sued by Shaw? I saw mention of it only once. Could it be used to try and open everything up again? Yes I shall try to find any coverage on it that I can. Hope the trial will lead to further the truth. Really do.

Life goes on here. I've come to know a few South Americans and Central Americans. The "gingos" aren't very popular there. You know it. The bitterness is a little frightening but in many instances when you see the reason why it is justified.

Anyway hope you like ^{NEAR THE LAKE} ^{by Pierre Auguste Renoir (1841-1919)} ^{Reproduced by courtesy of the Art-Institute of Chicago} ^{Published by Gordon Fraser Fine Arts Bedford} ^{Printed in England} ^{Series RK 35/A 661} ^{work looks with all your art!} ^{and within time}

NEAR THE LAKE
by Pierre Auguste Renoir (1841-1919)
Art Institute of Chicago
Potter Palmer Collection

With
Best Wishes
For a very beautiful Easter!

Cindy