Dear Cindy,

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Your spirit and letters are good for the flagging spirit. Thanks. Let me assure you I am not really and was not really all that ill. Inhad a fever, the first in pears. It lasted a week and left me weak. Other than that I'm fine, spending every pleasant day getting a little outdoors exercise and anth catching up so I can get back to writing in a few days. Nature and fortune have bleased me with a strong constitution. I herdly know a headache. I guess I am spoiled.

I compromise with you on the orange juice (while agreeing it is an essential and palatable food). I begin each day with tomato juice when I awaked, from 4-5 a.m., then have an orange for breakfast with an egg. All essentials of a good breakfast are in the organe and egg.

Please spologize for my bad luck to your mommate. I had a deal with a major french publisher in May 1965, rather June. He double-crossed, acted like he was going to steal the book, and nothing any better has since happened to me in that fine country so many of whose wonderful people are my friends.

I haven't time to tell you the Garrison story now. We worked together but independently. He is perhaps a bit more vain than most men. I am aware of his respect for me and my work. The ease with which I worked in New Orleans, the people who would see and speak to me when they would no other, led to unpredictable complications. The case presented in court was, in my orinion, insequate and much less than it could have bee. The case against the Werren Report hed similar defects. Howevrer, in this first testing of thet fiction under cross examination and within the organizations of the law, it came out very badly.

The San Diego committee are fine, dedicated people. I went out there and spoke to and for them the end of October. I am not at all certain that reproducing the transcript of the Shaw trial is the best way to spend that much money, but it is their money and they must use their own judgement. They really are excellent folk, in every way. I have never met better.

I did not do research in England on Ray. I sllude briefly to the work of enother, It crefible suggests there were two-of him there but is not beyond question. The same speculation is justified here. If the owner (which?) would care to provide a complete statement, it might be helpful. It should include a description from recollection, not pictures; what contects, if any, he had with others (inc. mail, phone); periods of occupency; description clothing, habits, speech; what he left helind, etc. I might want to add it to the book.

For the printing elone it takes about \$5,000 for a book the size of WHITEWAGH. It cost a little less then. And there are other costs that do mount up. Of the three books I have done, one, with the appendix, will be that size or larger, the other two much larger. I want to include heavy appendix in each, as with PHOTOGRAPHIC WHITEWASH. And is do have the stuff. The problem is selection. For POST MORTEM I have a book-size appendix and could make it larger.

Whether it is inconvenient to mail book is hardly the question. $\pm t$ is the only way we can circulate them today. So, we are gaad to. And we do it all

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-y now you realise your creat was good before you established your mating. So, if and when you want to send any books to others, let us know. You can pay when you can. And as you cen.

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^You can do me a favor, and I ask it. Please phone the "News of the World" and ask the whereabouts and address of their honored correspondent John Pilger. I was able to help him last November in Dellas, and we relaxed a bit together in New Orleans. He was leaving for Australia, was to have returned by now, and I'd like to write him as soon as possible. John is in a position to be and is independent, but they'll know where he is, if they'll tell you.

Thanks you for your friendliness and encouragement.

Sincerely,

March 28, 1969 Friday London, England

Sear Mr. Weisberg,

Thank you so much for your kind letter. appreciate it very much that you took the ine and effort to reply. I realize how briay mare. I was sorry to hear you had a fever. hat can be so exhausting. you stoned drink its of orange juice (that's my cure-all for enothing had

The looks anived the day after your letter rd J'm so excited. I can't wait to start reading hem - J'we read two. My professeur will be appy because he basit read <u>Photographic</u> <u>I hitewash</u> yet. He has the other three. Now J in loan them out and make everyone read them. is many people just aren't surve of it all. My French roommate who can't speak English

) very well is struggling to try and read it. I nostly try to explain things but since I'm not impletely fluent in French it's hard. But she's so repeated. How you ever tried getting it translated to French? I should think the French people s a whole would be interested.

about the publishers - J'll see if my professeur nows anything and take it from there. He night be able to recommend some. I know it's robably pretty win because you have a good yest already but sometimes seamingly impossible nings come about by just trying at the right onent. I'd like to try anyway.

It is so terrible that you can't get your ooko published. It really is. I would love to reach your look on Ray. I don't understand how myone could ever believe such elaborate planning ruld be a one man job (aside from everything be) and actually most people don't.

Were you working on the case with Gamian the whole time? I know you laid the basis

for the trial in the first place. you're as intostic on research, that there's no reason , Garrison to trip up on comprisey changes or uthing else. all he has to do is consult you - he nust realize your importance in connection with e case. But then I'm looking from the outside I have no idea how things are going on within. it just seems that way to me. There is this ssassination I requiry committee in San Diego hich is going to try and produce the transcript the Show Trial. newspapers are so slanted not mpletely but I'm sure to you know what I ean. newspapers can't seem to realize the it that truth is stranger & than fiction and respre for more interesting but I spose here are many factors. The transcript would interesting to read though.

Did you do any research on Ray over here? spect the police are pretty difficult about quing it information. The tatel where he was staying in't too far away and I brow the owner but J guess anything that has to do with nything happened in the States. "How much morey is needed to publich look? There must be people somewhere to world be interested in publiching looks like ours - if not for noble reasons - for the the hallenge. It could easily become a best seller widely distributed and all. I wish I was ich and could help you.

Is it alst of inconvenience for you to nail books? If not, when I finish paying n these I'd like to send some more to different eople. I could write things in letters but of ourse the book would be better. Though my nother wrote me (when I first really took motice) lout all this, shook me up so much I couldn't andly sleep. The highlighted the main things not told me to read Whitewash

I tope you have recovered and are well goin. I tank you again so much be for your letter not the books. Don't be discouraged. you're doing such interstic things, it's an honor to write you. my best always and

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