

Mr. Underwood. ... When I got back to the scene, most of the people in the area were running up the grassy slope toward the railway yards just behind the Texas School Book Depository Building. Actually, I assumed, which is the only thing I could do, I assumed perhaps who had fired the shots had run in that direction. I recognized at least a dozen deputy sheriffs running also in that area - it seems to me that many, and I ran up there and took some films and they were running through the railroad yard and they very quickly found nothing and I was having, frankly, a hard time breathing because I had done more running in those few minutes than I am used to doing ...

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Mr. Ball. Which entrance?

Mr. Underwood. The front entrance.

Mr. Ball. On Elm?

Mr. Underwood. Yes; and I ran down there and I think I took some pictures of some men - yes, I know I did, going in and out of the building. By that time there was one police officer there and he was a three-wheeled motorcycle officer and a little colored boy whose last name I remember as Eunice.

Mr. Ball. Eunice?

Mr. Underwood. It may have been Eunice.

....

Mr. Ball. Then what did you do?

Mr. Underwood. I stayed in front of the building; actually, I stayed in the intersection of Elm and Houston and took movies of police arriving and fire - and I think some fire equipment arrived on the scene, one firetruck or two firetrucks, I'm not sure, and I just shot some general film on the area. I have since searched that film to see if I could see any face in it that would have been important to this.

Mr. Ball. Leaving the building?

Mr. Underwood. Yes; but I haven't found any except that of officers arriving and just people generally in the area; none of it, though, that you could - I spent several days at this, I guess during January when things had calmed down. I was on the side street of the building, around the front of the building and in the intersection for the next 10 minutes, then I went across the street to the courthouse and phoned several news reports to C.B.S. in New York and described what was taking place in the building at that time. ...