

To: Bellwell
Tom: Let me look
at the Giesbrecht
interview, + see if
this adds
anything?
JL

attached is the memo re interview of Thornley's putative wife
at here. I'll send along more when I get to see her again.

Also, a letter that came in over th transom. Extremely interesting.
Especially the possibilities with the laundry marks.

Incidentally, I noted in the National Enquirer article on Giesbrecht
the mention of an "aunt" in San Francisco. This is a gay term for
a homosexual over 30 or some such arbitrary age.

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12/31/67
Copy sent to Wm. Lawrence for action by J.G.
JL

For District Attorney Jim Garrison

February 27, 1968

From: Bill Turner
Subject: Jeanne Mack Napoli - Kerry Thornley Matter
Jeanne was reinterviewed this date. She said her husband was studying with the American Conservatory Theater. Her home telephone is 863-5631, at-work 621-5131.

Jeanne said that a Jim Dyer seemed to be one of Thornley's closest friends. They apparently had known each other previously. Dyer had no visible means of support, but never was wanting for money. He had a wife and children residing in Gretna.

She stated that early in September, after she first met Thornley, she did not see him for four days and it is possible he was out of town, but he did not say anything about being gone. She said that after the middle of September she was with Thornley continually and he could not have left town for several days.

Jeanne recognized photographs of Thomas Edward Beckham and William Cuthbert Brady as persons she had seen around the quarter, but she could not specifically associate them with Thornley.

Jeanne did not recall the incident in the Bourbon House in which she was supposed to be present when Oswald and Thornley had a brief meeting. She said it was entirely possible that this happened, but that relationships were so casual in the Quarter she does not specifically recall it.

She found the fact that Thornley had a post office box in the Lafayette Square Station surprising, as she knew of nothing that would take him to that area. The only mail she knew of him receiving was from his mother in California. She does not recall ever seeing any mail lying around that might have been addressed to Thornley at a post office box. She pointed out, however, that Thornley was very careful and did not leave things lying around. He had a desk where he kept his things and she never did look into it.

Jeanne did not know of Thornley having optical equipment or any other accouterments that might indicate intelligence connections. During his extended period of unemployment he did not seem to want for money, which he explained in terms of having earned and saved quite a bit in California.

Jeanne did not know why Thornley originally came to New Orleans. She does not consider him an aimless wanderer, but the type who needs a permanent cluster of friends. For this reason, she thinks his precipitous trip to Washington, D.C. within days of the assassination very strange, as well as his current residence in Tampa. She knew of no friends he might have in either place. Although she had broken up with Thornley prior to the assassination, she does recall that he

mentioned something about "writing" before suddenly leaving for Washington. She remembers that Thornley had been questioned by the FBI before leaving, and she heard that agents were looking for her also. She said that they apparently didn't want to talk to her too badly, as she would have been easy to find.

Shortly after Thornley left for Washington, Carlos Castillo told her that he had heard from Thornley and he was going with a girl. Jeanne believes Thornley works Castillo and told him to tell her this to make her jealous. Castillo was a prior and close friend of Thornley. It was through Thornley that she had obtained a job in Castillo's restaurant. Castillo was strongly anti-Castro.

Jeanne reiterated that shortly after she took up with Thornley, he took her to an anti-Castro meeting in the rear of a store on Decatur Street. She believed this store sold clothing and surplus; they had all kinds of dry goods. The group had the word student in it. She was shown a fuzzy photograph of Carlos Bringuier, but could not positively identify him. The "radical" leader of the group looked like Bringuier and could be him, but the man in the photograph looked younger. However, the leader did wear glasses and had an athletic build. There were all kinds of people at the meeting, young and old, Latin and Anglo. It was to try and promote the movement—got out and organize, et al. Thornley never took her to further meetings (and she does not know for a fact that he went) because she expressed dismay at the radical nature of the persons in attendance.

Jeanne did not know of specific times and places that Thornley and David Chandler were together. She does recall vaguely one time that they were together, possibly in the Eumcor Home, but she does not recall any significant conversation. However, it was her general impression that Thornley knew Chandler well, just as it was her general impression that Thornley had been in contact with Oswald during the summer of 1963. She remembers Thornley talking about how they had been in the Marines together, and how Oswald was passing out Fair Play for Cuba literature in 1963 in New Orleans.

Of all the people in New Orleans, Thornley probably was closest to Clint Edden.

The name Martin McGuire was unfamiliar to her.

Jeanne said she would furnish a signed statement as to her first-hand knowledge. Because there was a time limit on this interview, I was unable to obtain one at this time. If you want a statement, I will obtain it. Suggest that you send along pictures of anyone who might have been in attendance at the Bringuier meeting, e.g. McGuire, Edward Scansell Butler.