

3/11/89

Dear Yvan Decoster,

I've seen the mistitled "The Menz Who Killed Kennery" and agree with your judgement. It could have been fine and it was very bad.

When the producer, Nigel Turner, was here I told him I'd not be part of another effort to pretend to solve the case and that, inevitably, all such efforts were doomed to worse than failure because they mislead and deceive and on such a matter this it terribly inappropriate. He assured me he would no no such thing.

It was followed up but I've not seen anything since and I've heard nothing from Turner since he asked my opinion and I gave it. I did ask h~~em~~ for a copy and for anything at all he has w~~on~~firming the representation that the Carsican mafia did it for the CIA.

The whole mess in inherently incredible and some of what he used is quite old and to me as malodorous and some old things get.

Arnold's story can't survive the critical analysis it never had. Aside from the totoal inconsistence from standard practise he claims with regard to his film, if he was where he says he was and the shots were fied as he says they were then they were horizontal and remained at the elevation from which fired, more or less. He was well above the street level and he says the shots were over his shoulder. There was no balloon or dirigible there.

If it were only Beverly Oliver's claim to have been with so many figures that alone would indicate fabrication but there is more, it is worse and nothing she says is credible. She appears to have gotten religion after a life in defiance of it and to be carried away with impossible notions. Her story that she is the Babushka Lady disintegrates when she has so clear a recollection of what she says she filmed, the grassy knoll. It happens that the real person is captured in film and until it disappeared under the Triple Underpass she kept her camera on the motorcade. There is more but no need for it.

I know of only one really good special at anniversary time and it, although the work of a student and his first documentary won the prestigious Gold Eagle award of CINE. It is to be shown in international competitions representing the United States so you may get a chance. It is his master's thesis, school of communication at the University of Maryland. His name is Gerard Selby.

Best regards,

*Handwritten signature*