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16th November, 88

Dear Harold,

Thank you for being so helpful to us this year. You will notice how useful some of your materials were.

Your interview - in our opinion - is excellent & I hope you are happy with it.

Let us know what you think of the finished product - even if you don't like it!

With very best wishes to you & your wife.

Sue Wintre & Nigel Turner



Dear Miguel,

11/19/88

Thanks for your note of the 16th and the cassette. I'm postponing viewing it for two reasons: so that a friend who heads the history/polisci department at local Hood College can view it with me and because my impaired vision is temporarily more impaired. Dr. Gerald McKnight teaches a course in political assassinations and all my materials will be a permanent archive there. I had the cataract removed from my right (better) eye and for the time being don't get much good use from it. Can't drive and have to read with my left eye. It is not good enough for me to be permitted to drive.

I'm somewhat familiar with the controversy from the little that has appeared in the papers I see and from Jim. He tells me you plan a sequel to address the disputes. If I understood him correctly the denials are themselves subject to question.

What I write for now that the show has been aired is to ask for whatever you can let me have that you did not use. I understand, for example, that you did not use what you filmed on the Douglas Jackson story. You also have what I do not have, an account of his death. I don't recall whether you tried to interview Jim Chaney. And there may be other useful things that would be good to have in the archive.

The shows that have been aired here that I've seen have not been good. One to be aired on cable tonight is good. I've seen it. By a friend, a graduate student at the Univ. Md. He won the CINE "Eagle" award with it. Name Gerard (Chip) Selby. He and I sued Zapruder so that I could get the slides I was going to let you use and so that Chip could sell his thesis. He immediately offered terms we could and did accept. I think he'll have no copyright at all soon and that it is invalid.

Of course I'm interested in the Moorman enhancement. My 8x10 glossy is one Gary Mck was using. Understand ^{ink} Thompson's had more contrast. A man was quite clear in Jack White's photographic work some years ago. For your info., the ^{Anderson} ~~Anderson~~ people were not going to use it because their enhancement had different results.

Richter's Nova show was bad, dishonest. I've not seen John Davis' book. He's not sent me one despite the work I did and had done for him and the records copied for him. The Anderson show was nothing and the Kwitny show was aired only in New York City, to the best of my knowledge. I heard Jim Garrison's book is delayed until 12/15, don't know why. I've not seen Belin's newest crap, either, and don't plan to buy it. He's sick, a real Judenrat. He and Specter debated Davis and Scheim on Kwitny. I have the sound if you'd like that but no picture. Just got it and have not heard it. Thanks and best wishes, Harold Weisberg

Harold

Dear Nigel,

Jim tells me that you prepared and aired an answer or refutation to criticism of "The Men Who Killed Kennedy." I would very much appreciate a videocassette of it and of anything else you may do. Jim seems to think you have something further in mind.

Aside from personal interest in knowing how you responded, I presume with fact, I'd like for your response(s) to be available along with the cassette of the original show, correspondence and reviews and comments to scholars of the future.

All me records will be an archive at local Hood College.

It is a rather good college, formerly all women and still mostly so.

Hope all is well with all of you and that you have a fine holiday and a good year coming.

Sincerely,

Harold Weisberg