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MR. BELIN: Now where were you when you first heard any signs of enything out of the ordinary?

general appropriation

MR. TURNER: ... were on Stemmons Freeway. I Gale Lawre don't recall approximately, at the Oak Chiff exit, or somewhere right in that vicinity.

MR. BELIN: What did you hear on the police radio?

MR. TURNER: Well, I heard some conversation,

either sounded like Curry's voice or Sheriff Decker's

I believe it said, sounded like Sheriff Decker said notify all men to get over there and cover off the area around this building there until some investigators could get there.

voice, who was riding in the car with him.

MR. BELIN: Did you return to the Texas School Book Depository building?

MR. TURNER: Well, yes, but I don't believe he mentioned that building. I believe he just mentioned the overpass over the Elm Street. He said cover off that area around the overpass, I believe.

MR. BELIN: Did you see the President's car come by your car?

. MR. TURNER: Cut on the Expressway, I did, yes.

MR. BELIN: Where was the President's car headed

MR. TURNER: Parkland Hospital.

MR. BELIN: What did you do then?

But it was just about a short while. I would say, I don't know, 10 or 15 minutes after it happened. We just started out there in a matter of minutes, and we drove Code 3, with the sirens on, and we came back down here.

e intercent outerways and consist a section where

MR. BELIN: Then what did you do?

Whit Sumplaine Tell me to be activated

MR. TURNER: That is when I went in this Chief

cabone to the that was yould althouse the building

Lumpkin's seden. We might shake down the box car

that was sitting at the rear there, and I went in and

searched this boxcar out, and come out of there, and

by that time they were already in the building, I

supposed.

I went in the building and that is when I ran across this Mr. Campbell and Truly.

MR. BELIN: Now let me ask you this.

Did you find anything in the boxcar?

MR. TURNER: No, sir.

MR. BELIN: Did you see any railroad employee over there?

MR. TURNER: At the boxcar?

MR. BELIN: Or in this area, did you talk to anybody?

MR. TURNER: No, sir. This was a caboose of a boxcar, that is what it was, sitting there.

MR. BELIN: Did you talk to anyone over there

And the second s

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to give a description except a white man, and that he heard three shots.

MR. BELIN: Did he say how much of the man he saw, or not; do you remember?

MR. TURNER: No, sir, I don't remember any further. There was a court reporter there and so forth, and they took an affidavit of him at the time.

MR. BELIN: Did he say anything about seeing any other man in the window in any other windows there?

· MR. TURNER: Not that I recall.

MR. BELIN: All right, did you interview any Royald & Sand Robert Edward?

I got a Kongap Con and Bob MR. TURNER: Edwards.

MR. BELIN: That do you have about them?

MR. TURNER: They said they saw a white man in his 20's standing on the fifth floor of the book building in the east window. Had on an open-necked sports shirt and had sandy colored hair. And said the hair Was longer than a crewcut.

MR. BELIN: What else did they say?

MR. TURNER: That is all the notes I have. Like I said, there was an affidavit taken from them at the time, too.

MR. BELIN: Now this is with march to the -- do

FD-302 (Rev. 3-3-59)

## FEDERAL BUREAU OF INVESTIGATION

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Dato 12/4/63

Detective FAY M. TURNER, Dallas Police Department, was shown a faded brown long-sleeve shirt which was included among material received from the Dallas Police Department, November 26, 1963, as having been seized by search warrant from the room of LEE HARVEY OSWALD, 1026 North Beckley Street, Dallas, on November 22, 1963.

Detective TURNER identified this shirt as being the shirt that he personally seized by search warrant from LEE HARVEY OSWALD's room, 1026 North Backley Street, Dallas, on November 22, 1963, in the presence of Detective WALTER E. FOTTS and District Attorney BILL ALEXANDER.

on 12/4/63 at Dallas, Texas | DL 89-43 | 100-10461 | DL 89-43 | 100-10461 | Dub | Du

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