Dear Russ,

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THE STREET STREET

Glad to hear from you and to know you are working again. If you are but three hours away and have a rural address, you have transportation and maybe we'll see you soon? ope so.

What you write about has been much on my mind latesly because I think I have some topical fits with it, I can t go into detail now, but please, if you see wire copy, save anything you see on H. Howard Hunt, that subject and assassination writing. I'll tell and show you when you are here. I lost more than half the day on other things and write in haste to mail this when I go for Lil, as shortly I will. This is tax season, remember?

With these new things, about 10 days ago I sent a query to my agent in England. If, as is not probable, he can find a good market, I'd planned to use what might be wanted as part of the overall, not a complete story in itself. The only reason I querried him is because he'd not be interested in anything less than what might attract major attnetion. I don't even consider small publications, for this kind of thing gets lost in them and the findeveloped potential blown with it.

This has an undeveloped potential. One is in court. I've taken it up with a lawyer who can t handle it, gotten his opinion, and seek one who can. I believe I can sue for damages. Not only on what you sent, but the rest is too complicated to go into by mail. I'll tell you when I see you.

So, I do have further use for this material, have been working on it recently, and would much prefer that it not be frittered away. If I can get a lawyer, pulling this as a surprise in court would be something! Suing for something else, that is, and then including this by surprise. On the other hand, using it now, without good reason, could blow the potential of doscovery efforts insuch a suit. I'll explain when you are here.

And that can be almost any weekend, as kong as you expect nothing from Lil. She brings work home nights and weekends and works late. She li not take much time for jawboning unless there is a sudden and lasting drop in her current fantastic wolume. So, I think you are right insaying we shou, d discuss. Lets, soo.

Bbst,

February 12, 1973

Dear Harold,

Well -- after about a year's silence X on my part I hope this letter finds you and Lil well.

This past year has seen many changes take place, in my life as well as everywhere else. I'm working for a radio station now -- located only about three hours from you, across the Pa. line.

One of the prime reasons I'm writing at this time is because I'm doing some writing again, seriously, and find that ir you have no further use for it some of the material I gave you back in '68 would be very helpful to me. In addition, I've often thought about you and Lil, and find that not being in regular touch with you has cut me off wat from two who I considered to be good friends.

Since I'm relatively close, perhaps we could get together on a weekend or whatever and discuss these and other issues. Hope to hear from you soon.

Russ Trunzo

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