

4/13/70

Paul and Gary only,

Moo did call me back today and we talked of several things. I have my Quiroga report filed elsewhere, from before I was carding. I suppose it is in my enormous Bringuier file. Anyway, he will, when he can, make me two copies, one of which I'll send you. Of course, this cannot include the questioning before the grand jury.

He said they had gone as far as they could with something that interested him, regular reports of a "John Hampton" regularly seen with LHO, alleged or real, I add. This sounded familiar, but, although I remembered CD75:222ff, I discounted Lionel Hampton Mitchell, of whom I told Moo. This man is white, LHM is black. But when I looked at my cards, under "Hampton" I have an unexplained "see Lionel Hampton Mitchell". I cannot recall why, but this is a very exceptional thing in my files. So, I looked at the Mitchell file, suddenly recalled on seeing it that this tied in with what Paul led me to, Ampolski, and his father's statements to me (you have my memos). This is the kid who went off his rocker at the time of the assassination and was under psychiatric care for it for more than five years. From just having bat the breeze with LHO?

So, I think it is interesting. Please see if there is any reference to John Hampton in your records. I'd discount the old folks on the Mexico bus manifest.

I do know there were also many reports of Oswald having a friend with whom he was often seen known to those informants as "John" (LNU).

How fascinating that Mitchell considered defecting to the USSR and was with the Committee for Peaceful Alternatives (Reissman) and pro-Castro.

Those on the manifest are John Ward Hampton and Hazel Edwards Hampton, a little older than I and perhaps the right age for parents, which may be far out.

There is nothing in which Jim is now less interested than this case.

Moo will check through his materials when he can and be in touch again. He may send me a file on this. And Trumbach has disappeared. This means Moo can't find him. He didn't ask those who to me would be the most obvious sources but, agreeing with my suggestion, will ask them: Dean Andrews and Gene Davis. Paul, I do think you may have turned up a real live one there!

Hurriedly, as usual,