

5/31/74

Dear David,

Please ~~excuse~~ excuse the haste. I've just finished a chapter and I've a few minutes before I go to pick my wife up. I'll read you piece as soon as I can, but what I must read, including court documents, is stacked. High.

I haven't freelanced since before military service in World War II. It is much different and I deal with real taboos only.

When my opinions of people are asked, I answer sincerely but always in the expectation it is confidential. I like Bud personally, think he is a maniac on this subject, but am without doubt of his sincerity. I know ^{him} routy slightly only. My impression is that he is or acts as though he is the military's answer to the CIA.

Garrison's part of the case? Fiction, man. Deep thinking alchemized into pseudofact.

He not only never did any real investigating, neither he nor any of his staff were competent to investigate outside police norms. When they weren't chasing they were looking for wild geese so they could chase.

I don't know Lund but I know Bob Brown. He has a CIA book of his own he won't publish. They could do nothing with anything like my stuff. But thanks.

FOI: filed four suits so far. I never file a suit in which I can lose, if you can follow this reasoning. In the first, as you'll see, I got a summary judgement. Spectro is second. Third I was pro se and got what I wanted so the case was dismissed. Fourth refused, about to be appealed. May file again any day. This last one figured in Senate debates yesterday and is responsible for the amending of the pending bill.

Biggest screwing from Dell. Publishers Frame-Up tried and succeeded but after some years, after Dutton bought them, got decent settlement. Meredith (The Weight of the Evidence) printed a chapter not contracted for, or plagiarized, and never paid for the two small chapters excerpted. Never apid for some Europeans subsidiary uses. Etc. Plus wholesalers.

I know and like Wayne Chastain personally, read the Computers stuff, don't believe it, know his Jack Armstrong is Jack Youngblood (The Devil to Pay one) and separately from Wayne know he was then in Memphis. With more than 500,000 others. No reason to connect him with job. And Wayne's reasoning doesn't stack.

Thanks for the kind words. Never dealt with Tatler. Met Kerr in Dallas, have read several of his recent piece and they stink. Also factually what you'd expect of that kind of sheet. He interviewed me when he was with WRAP. Their special editon was unsullied hokum. The Carr story is partly fiction.

If it is sensational and irresponsible enough they'll go for it!

I didn't realize what you meant by the publisher question. If it is who broke the Whitewash contract, he is now ~~xxx~~ out of business. Ivan Obolensky. He had just published Patton then.

Best regards,

29 May 1974

Dear Mr. Weisberg,

Many thanks for sending the books and for your trust--tis hard to find in this business of journalism/publishing, as you well know.

You asked about my background here. I teach journalism in our major within the English Department. Most of my adult life has been spent working in journalism/advertising/public relations, and I am a relative newcomer to the ranks of academia. As a freelancer I have four books and about 151 magazine articles. I will send you a catalog sheet on my books in a future letter as I don't have any here at the moment and wanted to get this check out to you.

I read your initial WHITEWASH book last night. Great job of documenting fact vs. fiction. I will do the others this week and weekend.

My course idea fell though this summer and I will try again for next year. In the meantime, I am working on a magazine/newspaper article which has as its major point a source who can tie one Richard Nixon in with the conspiracy/coverup of the JFK thing. This man is a serious, well-trained, well-educated political scientist who has spent several years on the case, and is an expert in coup d 'etat. He is also a "graduate" of the Army's counterintelligence ~~xxxx~~ corps. I will send you a copy of my manuscript in a few days for your comments. Any comments on the general idea of all this? At present, the editor, who agreed to accept the piece, is checking ~~xxxxxx~~ it and my documentation with the corporate lawyers.

My check for \$25 is enclosed, to cover the cost of the three books you sent and the copy of FRAMEUP. I would appreciate it if you would autograph it for me with some comment, if you'd please. Also, if I send you the other three books (after I read them) would you please sign them for me? I think they are damn fine works of investigation and research!

How do you rate Bud Fensterwald? I ask simply because I will be dealing with him in a few weeks. Also, have you read Fletcher Prouty's book ~~xx~~ THE SECRET TEAM? Comment?

I agree TOTALLY with the paranoid complex of recent work. I have two men with whom I ~~xxxx~~ dealt to get stuff on the JFK/RMN story--one Richard Sprague and one A. J. Weberman. Both ~~xxxxxxx~~ charge the other is a CIA agent. Good grief! Where does a straight journalist go after that? I have already ordered a copy of the Meagher books from University Microfilms.

Do any copies of the Garrison part of the case exist? Price?

I have in mind one publisher, a ~~xxxx~~ gutsy chap who has published two of my rather expose works on silencers and assassins, who might do your book. You could write him and mention my name. He is: Peder Lund, Publisher, PALADIN PRESS, Box 1307, Boulder, Col. 80302. I guarantee he has the integrity and guts to do ANY book. His only drawback would be if he feels it won't sell. Which, is fair enough in my way of thinking.

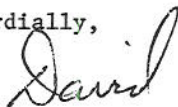
Good show on the Freedom of Information Act. I never had to go the court route with it, but used it a couple times in citation form and had the backing of a Congressman (not in my district), but whose major interest is in Freedom of Information. I speak of Rep. William ~~XXXXXXXX~~ Moorhead--a friend of investigators. Anyway, I used the idea ~~xxxxxxx~~ several times to get information for my books. It works. Did you have to actually file the suit?

Can you name any of the names of publishers who screwed you? I am not really amazed at this treatment, knowing the media from the inside, too.

By the way, can you mention who this mysterious "Jack Armstrong" is that is mentioned as a key figure in the serialization of the King story in COMPUTERS AND PEOPLE? I ask this only for personal curiosity, not for any publication reason.

Thanks much. Hope to hear from you soon and I will have a manuscript to you soon.

Cordially,



J David Truby

P.S. My card is enclosed with my home address on it--I get mail more quickly there. Thanks again.