Dear Moo.

andered .

Writing you people has been one of the least productive things I do. When I consider that it cannot benefit me personally, I squetimes wonder why I do it, with all the other things I can do and went to, especially. I guess it is because I think of you as furry little lemmings who might be led away from the shore. And should be.

hoping I have captured your attention, and that perhaps, you can be impalled to do something to help yourself, I tell you that se soon as I got the transcripts yesterday I began reciting them. I've gone over the eight Clinton witnesses and a few others.

I met these or four of the Clinton witnesses the morning they went into the courtroom to see if they could identify Shaw. I found them very credible witnesses. Reading their testimony, they come out the same way, really quite credible.

Some of this story - not theirs - is in the Warren Commission files. I saw some reports in the days when I just wesn't stending money on xeroxing because I didn't have it. Then, when I took Tom to the Archives, I expected he would pick this sort of thing up and have it. I do not know whether he did, but I do know he also saw these reports, for he care asked my opinion of them and this incident.

There is one thing that rune through their testimony that is so conspicuously inconsistenth it immediately captured my interest: the FEI method. Shen the FEI found a witness or witnesses they didn't want credited, they cidn't ignore them. They worked on them. I den't know how many times they saw Mary Moorman. But I'll bet I've close to a dozen brief reports on it. With Arnold Leuis Rowlan, who they couldn't shake, they saw him more than a helf-dozen times, but when they middn't want a record, they just didn't file reports. Look at the Ferrie material I've just sent you. How many reports are there? I have just found a written you (through Louis, yesterday) about a few more still Same with Dave Chandler, who they saw more than they reported. Same also with Fens and that part of the story.

The one thing the FEI didn't do was stay away. They tried to get the people to say what they wanted or to write reports giving the version they wanted. They even did this with the Secret Service men they interviewed.

But not with Clinton. There they stayed away, knowing there were witnesses and what they could say. Hemember, one even called up and was told, "Te know all about it".

Now, with the Beton Rouge stuff, which they knew they could shake, they went sheed and shook it. Here they did something I do not recall from any other indident: they tried to leave it alone.

When the fBI behaves in a way so entirely different then its usual way, I think we have to regard it as significant, and I think we haveld seriously consider whether this may not have meent this is one they had better leave alone. Remember, as I have just written you and coins, these are the guys who got magazines Oswald could never, possibly have touched,

end, knowing full well he could not have, sent through the whole elaborate, costly and time-consuming process of treating every tiny part of every single pages for fingerprints. That is consistent about that is the total absence of any reports on what fingerprints they did find. You know they found some. As I recall it, they reported a single case of one of his on all seven magazines.

So, late as it is for the basic work that should have been done before the trial, I think it should still be done before there are any more trials. The indications here are thaths something or somebady important was hidden. I have a hunch what it might be.

Beering on this is what I am also inclined to believe, that there was an employment application and that it disappeared. In that institution this was no track at all. After all, how they not confined a non without due process on the whim of a federal agency? And in an espect of this case?

I cannot possibly begin working through the Archives on this starting from scretch. So, I am writing to ask that you make duplicate copies of those things Tom did get for me and send anything also you have on this that you did not use in the trial. With this for a beginning, it may be possible for me yet to find more. This will not take you long, for these files are few and accessible, so please get one of the women to copy them and send them as soon as possible, to the end that I can have others do some checking through what they have and so I can plumb that literary moress in Washington as soon as possible.

On enother subject, you saked hom much it would cost to duplicate the clearer copy of the WISU I'm footage I have finally gotten them to produce, marked as the original, whether or not it is. The technicien told me when I saw it that it would fell within the minimum. That is \$10.00. Now I do not know your plans for the Shew trial, but I would hope they include the Lawrence material. In this event, I taink you may went to project the picture of him and Pelmissano with the blueprints and briefcase. I think I have spotted them and Neeley (who I am still trying to locate, having traced her back to Dallas after separating from Ike). Or, perhaps, you may want to show stills. I have established this is one of the stills the FM never gave the Warren Commission. I would encourage you not to regard this as an oversight on their part. And while I connot say that from this particular footage you will be able to imdentify people in the background, like toward Canel St., the direction in which it was shot, I do think it will be more of s possibility. Because the Archives will not let me nave a copy, should we went it, without #250's approvel, I have already written Ed Flaner and saked for this, also telling him about the film and its markings. I have, in fact, as I originally told him, kept him posted on what I've learned of it. And I have else written Johann seeking more information.

J. Jakobson