

mp: pix - sketch
Re; 1996- "tramp" pix and Mexico City sketch

HW 7/19/78

Enclosed are a number of copies of DFO ~~9188X~~ 89-43-8477 and the relevant page of the worksheets.

After much effort and after denials of any records we received a similar but not identical copy of this record. I do not recall if we received it under the PA request of the DFO.

This particular copy has a number of relevances.

Of course it also relates to compliance with the PA request. I recall no copy from Memphis.

This copy reflects filing under both King and JFK assassinations. It was in response to a King-related communication from Baltimore but has no King-related content. There thus is a non-investigation, not an investigation, a quest for the wrong thing known to produce nothing if the effort were made.

The initials are unclear but they appear to be those of Bardwell D. Odum. Gemberling was also involved. So, with a good-faith search following Lynne's representations in camera 11/21/77 there were those who the FBI could consult in an effort to comply.

There is an additional Dallas filing under 105-815. I believe 105 = Internal Security- Nationalistic Tendencies. Nothing that I recall has been provided from this file under either request and it appears to be relevant to both.

Under the JFK request I recall no other relevant record and there have to be others.

I recall nothing under PA from Memphis. Among the probable explanations is the hairiness of FBIHQ's sending the personal stuff on me with instructions to report back on what Tennessee officials were shown this material, etc. The report back also was not in HQ files provided.

Reminder on PA non-compliance - records reflect that my original pix were returned to the Frederick residency and there has been no search of the Frederick residency files although I raised this with Harting et al.

I believe the residency can be a memory hole for other records not provided. For example, I gave the FBI a thick stack of "inuteman records I got from an inside source. I was aware the FBI might have it from its own sources but with all that stuff on explosives manufactures and techniques and all the bombings of that period, including of police, I believe it important to offer the material so the FBI could see for itself whether it held any value. In retrospect I suppose one reason for not complying on this is that the FBI now may think I could use it to show that I have offered it help, something not in my mind but also true in more than one instance.

89-43 Section 73

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File No: _____

Re: _____

Date: _____ (month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
8467	8/2/68	Mach. let - BU	1	0	Previously Processed in HQ CO
8468	8/13/68	BU Let - SF	1	0	" " " " " "
8469	8/14/68	NO Let - BU	2	0	" " " " " "
8470	8/14/68	Times - Chicago NO News	1	0	" " " " " "
8471	8/14/68	State It. NO News	1	0	" " " " " "
8472	8/15/68	" " " "	1	0	" " " " " "
8473	8/15/68	NO Let - BU	1	0	" " " " " "
8474	8/15/68	Times - Chicago NO News	1	0	" " " " " "
8475	8/14/68	Clare T. G. NON News	1	0	" " " " " "
8476	8/16/68	NO Let - BU	1	0	" " " " " "
8477	8/21/68	Dallas - Let - Blet	2	2	" " " " " "
8478	8/6/68	Rossmar Let - BU	1	0	Previously Processed in HQ CO

SAC, BALTIMORE (44-669)

8/21/68

SAC, DALLAS (44-2649) (RUC)

MURKIN

OO: MEMPHIS

Re Baltimore airtel to Dallas dated 5/3/68.

Enclosed herewith for Memphis and Baltimore is one copy of Dallas teletype to Oklahoma City dated 4/24/68.

The following investigation was conducted by SA BARDWELL D. ODUM:

AT DALLAS, TEXAS

On 5/14/68, FELIX MC KNIGHT, co-publisher of "The Dallas Times Herald", advised that it appeared to him that the alleged newspaper artist's sketch appeared to have been made by someone who was looking at the photo of the unknown lookalike, both photos furnished by the Baltimore office of the FBI. He advised that BILL ALLEN is now employed by the API at Little Rock, Arkansas. He produced the negative from which the close-up was taken. It shows a Dallas Police Officer leading three men followed by another Police Officer away from the front of the Texas School Book Depository.

On 5/15/68, BILL BASS, Identification Division, Dallas PD, identified the officer leading these three men as himself, and stated that on 11/22/63, the date the photo was taken, he, ROY VAUGHN, and MARVIN WISE had found three men in a boxcar about a mile from the Texas School Book Depository down the railroad tracks. They brought them to the Dallas County SO and turned them over to an unknown Deputy Sheriff. He did not know the names of these individuals and did not know if they were booked.

On 5/15/68, officers MARVIN WISE and ROY VAUGHN advised that they could add nothing to the information furnished by BASS, confirmed what he had furnished and advised

- 2 - Baltimore (Enc. 1) (RM)
- 2 - Memphis (44-1987) (Enc. 1) (RM)
- 3 - Dallas (1 - 44-2649) (1 - 105-815)
- (1 - 89-43)

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they did not know the identity of the Deputy Sheriff or the three men they brought in.

On 5/16/68, JAMES D. FITCHING, Dallas County SO, advised that he is in charge of the Identification Division, and that he had personally looked up the jacket and photo of each person booked on 11/22/63, and did not find anyone who bears a resemblance to the persons appearing in the photo with Dallas policeman BILL BASS. He advised that this indicates that these persons were not booked but they may have been interviewed. He advised that a sort of screening office was operated by the Dallas County SO on 11/22/63, and numerous persons were interviewed. He advised that without the names of the persons it would be almost impossible to develop the name of the persons in the photo.

On 5/17/68, Sheriff BILL DROGHER, Dallas County, advised that he does not know who the men are in the photo taken by BILL ALLEN, but that recently this same photo had been shown to him by someone representing JIM GARRISON, DA, New Orleans, Louisiana. He stated he did not know the significance.

On 5/17/68, MELIX MC KNIGHT advised that he had received a telephonic inquiry from the head of the Associated Press in New York, New York, apparently inquiring about this same photo. The AP information had originated from a press release by TRENT GOSGE, a Canadian actor who says he is connected with the Citizens Committee of Inquiry and the Kennedy Assassination Inquiry Committee, 243 West 54th Street, New York.

For the information of Memphis and Baltimore, a photo of the same close-up as that submitted by Baltimore was furnished to SA CHARLES A. BLOSSFIELD on 4/23/68, by AL CHAPMAN, member of the Ku Klux Klan, Dallas, Texas. He declined to say where he got this photo. (See enclosed teletype.)

Memphis note that instant photo has been given considerable widespread distribution. No further investigation is being conducted re same, in absence of specific instructions from OO.