

one would prove that Oswald was the patsy he
ed to be. [41]

Brewer says he stepped out of the shoe store and
checked Oswald as the latter made his way into the
Texas Theater; that he actually saw him enter. [42]
Since Oswald is relieved of \$13.87 in cash after his
arrest, [43] there is only one apparent explanation for
failure to purchase a ticket. He does not want Julia
Postal to notice him; rather odd given his shoe store
antics. And not too smart. Oswald is likely, though not
certain, to be caught by Warren "Butch" Burroughs
who tends the candy counter and takes tickets on week
days. [44]

There are more contradictions. Joesten tells us that
the shoe store is "half a block WEST of the theater." [45]
But Postal tells us about an Oswald, panicked by sirens,
who appears "flying around the corner"; "coming from
EAST GOING WEST." [46] The Postal-Oswald seems
to move TOWARD the shoe store, not AWAY from it as
does the Brewer-Oswald.

Brewer says he would have noticed had Oswald
purchased a ticket because he had a clear view of the
ticket booth. But Brewer also says he walked up to the
box office and asked Julia Postal if she had just sold a
ticket to a man in a brown shirt. Asked why he posed
his question, given his visual fix, Brewer responds, "I
don't know." [47]

Postal says she didn't see Oswald sneak into the
theater, "because I stepped out of the box office and
went up to the front and was facing west. I was right at
the box office facing west—." Does she remain right by
the box office, or has she stepped away from it? And,
even his panic, one might be surprised that Oswald
escapes Postal's attention long enough for surreptitious
entry. Whatever the case, Postal and Brewer decide
that Oswald has ducked into the theater. Brewer goes
in to check. Postal calls the police and describes
Oswald as "ruddy looking to me." [48]

The above contradictions might be written off to
descriptive and perceptual fallibility were it not for
information developed by Leo Sauvage, Jim Marrs and
Harris. [49] Leo Sauvage asked Dallas Assistant
District Attorney Jim Bowie whether a telephone call
led to Oswald's arrest. Bowie told him there was
a call from the cashier, but also that there were "Half a

dozen calls!" Bowie also told Sauvage he didn't know
whether Oswald had purchased a ticket, that Postal
was "too upset to remember." Subsequently Sauvage
asked Julia Postal several questions, including the one
about a ticket purchase. To all questions, Postal's
response was "no comment." She was smiling widely.
Asked whether she had been told to respond this way,
she said, "no com—I mean, it's my own decision." [50]

In Crossfire and conversations with me, Marrs dis-
cussed a taped interview [51] with Butch Burroughs.
Marrs states that Butch Burroughs (the ticket-candy
man) told him that somebody indeed stole into the
Texas Theater at about 1:35 p.m.; that he went and
checked when he saw the double door to the theater
open. Burroughs also checked the balcony to which
the person had obviously ascended. He did not find
him.

But this person was not Oswald. Marrs writes that
Burroughs told him that Oswald purchased a ticket and
even bought some popcorn; that he entered the theater
shortly after 1 p.m., prior to the Tippit shooting. Marrs
corroborates Burroughs on this point through Jack
Davis, a theater patron, who told him that Oswald sat
next to him minutes after the 1 p.m. beginning of the
film.

Also, Marrs says Burroughs told him Julia Postal
knows she sold Oswald a ticket. Due to intimidation,
she has left Dallas to live in another city. If Marrs is
correct, the man who stole into the theater may have
precipitated the arrest by deliberately attracting Brewer's
attention while Oswald was enjoying his popcorn.

Marrs referred me to J. Harris, a long time assassina-
tion investigator, who told me he interviewed Julia
Postal. This interview took place in the office of the
Texas Theater manager. Postal told Harris she thought
she had glimpsed a surreptitious entry out of the corner
of her eye. Eventually Harris turned the discussion to
the moment the police brought Oswald out of the Texas
Theater. Harris asked Postal whether, upon seeing
Oswald, she had had any sense that she had sold him
a ticket. Postal immediately burst into tears. Harris
walked out of the office, then reinterviewed Postal in an
attempt to calm her with less troubling questions. But
she burst into tears again when asked whether she
might have sold Oswald a ticket.