

8/18/67

Dear Dick,

Your silence indicates you have nothing from California. This I presume is also true of Dallas. I have heard nothing save that whatever Lovelady's problem was, it is improved.

I'll be in NY Tuesday and Wednesday and if I have time I'll call.

Enclosed is a letter from Miss Beverly Brunson, a poet who has spent considerable time studying aspects of the assassination. She has had a great interest in the Altgens picture, as her letter shows. I also enclose the printed copies she sent. When you have finished with them, I know she would like them returned. I see her point on the windshield wiper arm but do not know how to explain it.

Jones phoned me from New Orleans Saturday night. He said Jim was working on his introduction that night. Lorraine phoned Tuesday to say she was sending the part he had finished and she needed the Parallax address. I am happy about this, and if a word from you helped, I do thank you.

After hearing from Miss Brunson about this for the first time I wrote Mike Mooney at the Post and Peter Workman at Parallax asking each to lend me a print of their respective pictures. I've heard nothing, which could be explained by vacations. However, the Post is not fond of me because I dared say on several radio shows that Phelan omitted certain things from his article that I knew he knew and I was satisfied were pertinent and I therefore did not regard it as impartial writing. They felt so strongly about this that they actually demanded three hours of tapes from one station.

Do you know anyone else who makes as many friends as fast?

Regards to Nancy.

Sincerely,

Harold Weisberg