

Hyattstown, Md. 20734
June 2, 1967

Dear Mr. Billings,

Richard Sprague asks me if I have located any pictures of William Seymour (WHITEWASH II, "The Hoover Diversion, or The False False Oswald"). He would like to compare such a picture with a man in your film that he describes as Rickerby I.

I have located but cannot obtain or get to see several pictures of Seymour.

However, I know some people who, I believe, are personally familiar with the characters in this story. I would like to show them this picture. As a matter of fact, I think they may be able to identify other of the men in this story more readily than Seymour, although on both counts I may be quite wrong.

If you would lend me this and any similar pictures, which I would not use in any public way, I will undertake to show them to these people and let you and Dick know the results.

For this purpose, any pictures showing rather large men, one particularly heavy set, both Mexican-looking, one weighing perhaps as much as 200 pounds the other about 235, one with receding hair in the center or bushy or prominent hair on the sides of the middle of his head, one probably bearded and mustached, would be especially interesting and promising.

The almost-new Model 414 PD camera is priced I think prohibitively at \$150.00. I have declined it. The owner of the one in need is repair does not answer the phone and is, presumably, away.

If I can arrange it, I'll do half of what I outlined to you with the similar camera that does not have the motorized zoom but is said to be otherwise identical. Would you like to develop the film if and when I can do this? Otherwise, I'll do it commercially.

Sincerely,

Harold Weisberg