SA Tom Wissman FOLA/PA Unit FBI Washington, D.C.

Dear Ton,

When I went over the 'os your pictures Time, Inc. Bught from him I selected those of which I asked for copies you refused. You kept a record of them. You told me to write to Time without telling me to whom. As a result, as the court record you have shows, they sent me contacts.

I had offered to pay normal connermial rates, gave written assurances that I do not intend publication and a promise to pay going rates if any need later develops. They began by indesting that I go all the way to New York to talk to them first. They have not provided copies of any communications with the Department, including the Bureau, leaving this records they did not write and ask that I not be given prints until the day after you refused them.

The result is a situation I cannot accept. It has already cost me much time and the waste of time I can't spare, none of it necessary under the law. It has burdened the Court without need. And without a Court ruling that I must I will not accept the right of wealthy corporate interests to buy up unique evidence in major erimes and suppress it to the degree possible and then attach extertionate terms for mere examination. In this case for all practical purposes also acting as an army of the Bureau.

In court Bugan said he provides you with transcripts. You therefore know that Jim repeated the request for the relevant correspondence and that you have not provided it. (He is currently recovering from a weakening infection and facing close deadlines.) I have a special, extra reason for wanting a written record of the request. I am being and from the first have been stonewalled. If I have recourse I will seek it. Besides, I would believen that ordinarily you personally and the Bureau would want the court record to show that Time was not acting as your agent in suppressing what is cobarrassing.

I am also renewing my request for Sx10 glossys of each of the pictures of which you have a list. You are not required to have payment in advance and I will pay when I know the cost.

You have alleged there is a copyright without proof. I request the proof.

In no case have I been given sequence numbers on any of my requests or appeals. Hy written request is without response, even acknowledgement. I know and intend to prove that my requests are not handled in sequence. One of the reasons I want the numbers is to establish this and who knows it. Another is to systematize my files and simplify correspondence, which would certainly cut down on the wasted work inside the government. And there are now a number of requests that are older in time and sequence than any representation by the government that I've seen or can be believed. So I am asking for a list of all these requests with these numbers, with a statement of the requests now being processed by number in order to determine not only that my requests are not being processed in order but in the event you alip up and do it with some when I may expect it.

I as informing Jim with a gabinu carbon. Through your counsel you have made representations to the Court about good faith and due diligence. If you do not comply with these requests within a reasonable time I will ask Jim to raise them before the Court.

化合金 化 警察机 化原乙基乙基乙基乙基

Sincerely,