

*Star filed 1996
practices*

ny. 12, Frederick, "d. 21701
7/14/76

Mr. R.M. Seamon
Time Magazine
Time-Life Bldg.
Rockefeller Center
NYC, NY 10020

Dear Mr. Seamon,

You appear a little reluctant to make a complete and accurate court record in the matter of our recent correspondence, your corporate structure, the use of its wealth to buy and suppress unique vital evidence in the political assassinations and subsequent efforts to commercialize.

Today's mail included the return of some of the files I'd forgotten I'd loaned out.

I'd also forgotten your corporate silence prior to this in the "King assassination and, I regret, that this had become a matter of court record in Memphis. I should not have forgotten the last.

One of the returned records is AP's wire copy slugged "Ray 280," dated "07-25-74 16:15edt."

The opening paragraph of the lead reads:

"James Earl Ray's attorneys have asked a federal judge in Memphis to order Life Magazine and a Houston, Tex., attorney to produce photographs of the John Kennedy assassination, court documents showed Thursday."

Toward the bottom, "Ray has stated that about Feb. 3, 1969, Foreman asked him to identify photographs of some men in Dealey Plaza," Lesar said in the brief. "As best Ray recalls, Foreman had some deal cooked up with Life Magazine about these photographs," the brief said..."

Foreman did testify to this in a deposition. "He did not appear at the hearing. My first information on this came from James Earl Ray, who had been promised a large sum of money if he made an "identification" of these pictures on which you held. The newspaper that owned them did not have lefts-to-rights. My source is the managing editor. I had to check them out because those pictures you tried to exploit are perhaps the largest single disinformation operation in the story of the JFK assassination.

Earlier I was involved in this but in an entirely different way and for entirely different purposes. A sketch of a suspect in the King killing, attributed to the FBI, had been published. The resemblance of this sketch to one man in those pictures is remarkable. The sketch having been attributed to the FBI in April, 1968, I provided, without charge, copies of the sketch and that picture to others, including AP and the FBI, which today claims to have no record of it. The next year your cooperation appears to have offered Ray money for a false identification.

Although I did not then know about it, the federal court of appeals for the District of Columbia handed down a decision in another of my FOIA cases (75-2021; 75-226 in district court) that is quite specific on the perfecting of the records in historically-important cases with first-person testimony. While it has no direct connection with the case that led to this correspondence (C.A.75-1996) I believe that the same legal principles pertain. You may want to read it. In the immediate case we await a written order from the judge on compliance. Once I receive it and the transcript of the session at which it was delivered verbally I will be happy to provide you with xeroxes, if you want them, at my actual cost.

Sincerely, Harold Weisberg