

Truth from Sincerity TIME 11/4/66

Sir: About the dilemma of the historian as participant, so well described in your Schlesinger cover story [Dec. 17]: that ~~dilemma~~ has been poignantly recounted by Marc Bloch, the French Jewish historian, who in his *Strange Defeat* analyzed a burning issue in which he was deeply involved—the fall of France. He discounts any claim to objectivity: he says that all one can demand from a contemporary historian is sincerity and that out of the comparison of many sincerities, the truth will ultimately emerge. I believe that Schlesinger satisfies that criterion. I myself found consolation in Bloch's dictum while writing *The Edge of the Sword*, the history of Israel's war of independence.

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