reporters a whole list of questions . . . I felt to begin with that there was more than we knew.

"My work has monopolized our lives. My wife and I have over 22,000 hours on this. It's hard to say why without your thinking I'm a nut. I felt it's something I owed. We're about \$15,000 in debt.

"Anyone who knows government would assume that what happened had to happen. My point was to

destroy the Report . . ."

WEISBERG SAYS HE WORKED 20 HOURS A DAY on "Whitewash." Publisher after publisher rejected the and Weisberg had to print the book privately. His book is shrill. It is poorly organized. It is an exhaustive (and exhausting) survey of virtually every possible misstep the Commission made in translating the evidence into its report.

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In "Whitewash," and again in his second book, "Whitewash II," Weisberg points to a picture (showing the Presidential motorcade and the Book Depository behind it, just after the first-bullet hit Kennedy) and says: "If for no other reason, this picture was cropped . . because it destroys the entire Report and proves Oswald's innocence."

He deduces from the location of the motorcade in the picture that the assassin's first bullet was fired earlier than the Commission reported—fired at a time when the view from the Depository's sixth floor was blocked by branches of a tree (except for one fleeting instant between branches). Weisberg implies that the cropping of the picture and what he describes as the falsification of other evidence was the intentional work of the FBI.

Weisberg's books ("Whitewash II has been out a few months; "Whitewash III" is due out shortly; both are, again, privately printed) present almost all the questions the Warren Report left unanswered. But the only way Weisberg's researches can build an assassination theory without Oswald in it is to assume that much of the material evidence has been faked.

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