



England Air Force Base
Alexandria, Louisiana

May 29th 1971
158 Mebane
San Antonio
Tex - 78223

Dear Mr Weisberg,

Sorry I am so late in answering your letter of May 20th - I am enclosing a \$10.00 bill to pay you for your time in writing it as you say you are very busy.

I am trying to complete the copy for my 1971 supplement to bring my bibliography up to date

If I do not hear from you to the contrary, I will not enter your "Post Mortem"

There is another "Post Mortem" listed in the Book indexes as by A. Edwards - April 1971 - Mc Cann - I have tried to buy it or even to find out if it relates to the R.F.K. assassination for the last 3 months with no results.

you say in your first paragraph that it is not my concern to write authors of Books for information as a Bibliographer:

As a Bibliographer it is of vital concern to try and acquire information for entries - where else can I obtain such information when I cannot buy the books & the publishers will not answer letters like "Does the text relate to the assassination of President John F Kennedy?" (over)

I just try + buy the books + see if it ~~is~~ does.
I wrote Stanley J marks to see if he know^E if the
"Coup d'Etat" by Edward Luttwisch was relative; He said
no. I had phoned Penn Jones (he wont write in
spite of me buying \$110⁰⁰ worth of material in one lump)
and he said it is.

I just wrote Sholuck to order his court brief that he
mentioned in the Alan Dale show. After a long delay I
received it. I asked him if "whos who in the C.I.F." would fit in
my group 2 - he never answered in his letter, so I sent him
a check for \$5⁰⁰ and another one for \$5⁰⁰ as adonation to
his club hoping it would expedite delivery. That was on
the 24th of April. No response

You are wrong about the Big Camera stores in San Antonio
selling used cameras. They tell you straight they are in the
business selling new cameras and would like to see all used
cameras off the market
Bell and Howell didnt think me a big enough nuisance to
take my check for \$150⁰⁰ worth of microfilms on the
Newspaper coverage. They wont even send me any
advertising matter on the 10 reels. Perhaps they dont want
it entered. I am sending out an advert to 1200 all different
College & Universities (cost \$96⁰⁰ in stamps alone) as a
direct mailing effort to get rid of the copies I have on
hand at a loss, for my publisher was closed up by a dept
of the N.S. Govt on June 30-1969. I wont bother you with the details
your next to last paragraph seems that you do not wish me
to enter "Frame Up" either. If I do not hear from you I will
leave it out. I am Sincerely yours W.C. Thompson

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ELEMENTS AND THEIR ARRANGEMENT

1—Title; Sub title. 2—Author. 3—City of publication. 4—Name of publisher. 5—Date of publication. 6—Number of pages. (Introductory pages which are independent from the text are indicated by roman numerals before the page number). 7—Number of photographs, drawings, documents, ("Photographs" include engravings and woodcuts). When only one or two of the three types of illustrations are noted there are none of the other types included. If there are none of the three types included, it is noted "No illus." 8—Price. 9—Library of Congress catalogue card number. When this number is not included in the books imprint and was not received on May 20, 1968 from the Library of Congress from their Subject Files—Kennedy, John Fitzgerald, Pres. U.S., 1917-1963—Assassination; and is not included in The National Union Catalog, A Cumulative Author List Representing Library of Congress Printed Cards from the year of its publication up to June 1968, it is noted "No L. C." 10—Very long subtitles and also introductions, prologues, etc., which are not by the author. 11—Comments.

Entries in Group 2 are in accordance with The Publishers List Annual. —1.—Title. —2.—Author. —3.—Date. —4.—Price. —5.—Publisher.

Where some of these items are not available a "?" is noted in that space.

Primary publications in foreign languages are entered under the English translation of the title. Dash entries of translations give the foreign language title at the end of the entry.

——— The dash entry denotes different editions of the same title which differs in some respects from the original edition. Researchers and students of the literature will find crucial differences in some of the editions; such as a difference of the text, additions and omissions in the text, different illus-