

Sept 20th 1971
158 Mebane
San Antonio
Texas - 78223

Dear Mr Weisberg,

I received the two enclosed cards from the Library of Congress so they evidently have them in the Library.

Some time ago I wrote and asked to buy a copy of 76-2362 and you said you were holding it back for the present.

I hope you could now sell me a copy and also a copy of "Post mortem III" (79-17424)

I have received the instruction book on the Bell and Howell model 414 movie camera like Mr Zepfuder used. As you stated there are two models which are listed as 414 and 414 P. In one of your books you listed the one in the archives as 414 PD -

FS 13486 - The difference of 414 and 414 P is that one is operating the zoom lens by two buttons on top of the camera and the other has a short handle on the zoom lens to twist manually.

I will pay you \$10.00 for the information of

the two models that you stated in your last letter.
I don't want to buy the wrong model.

This one that is available in the pawn shop has a manually operated zoom lens and an electric eye. The model number is not marked on the camera.

The film frame speeds are marked on the front under the lens as 16 and 25 FPS.

Zapruder said he ran the film at 24 FPS as per a document in one of your books.

I have finished the supplement to my Bibliography and have 102 new entries. It should be available in about a month (they did not have the proper paper in stock) I will send you a copy as soon as it comes out. I put your "Frame Up" in group one.

It seems Putnam have put Jim Garrison's "Heritage of Stone" on ice. I have had a copy since the middle of June and none of the local book stores know about it.

I remain

your friend

W C Thompson