

Oct 6 - 1971
158 Wehane
San Antonio
Texas - 78223

Dear Mr Weisberg,

This will answer your letters of
Sept 23rd and the one I received today of Oct 3rd

First the one of Sept 23rd

I am enclosing a \$10⁰⁰ bill which I said I
would pay you for information regarding the
Zapruder camera

I received an instruction book from Bell & Howell
covering the models 414 and 414P^{Director Series} which they
say covers the model 414 PD Serial No HS 13486
as stated in your book (I don't know the
difference of PD)

This one here (serial no BP 37744) is identical
with the instruction book except the zoom lens is
operated by a lens attached to the lens body which
twists the quick thread screw - while the
instruction book photos show it is operated by
two buttons on top of the camera which is the
model ~~414~~ while the 414P^{Director Series} has the two buttons
which operate the powered drive, as far as I

can make out. The film speed dial is a small adjustable dial to the top and left of the dial which adjusts from film speeds 10 to 40

I don't know what the numbers refer to which are cast into the body of the camera below and to the right of the lens. The book states that the normal camera speed is 16 frames per second and the slow motion speed is 48 frames per second.

I don't know what Zapruder meant in his affidavit when he said the camera was set at 24. The only two variables that I can think of is that his camera's slow motion speed was 24 F.P.S. (There are other cameras with this speed) or that 24 was the film speed; which can be set in the little window of the film speed indicator dial.

I think I will buy the camera anyway as the instruction book is marked "Director Series". They want \$7500 for it which is a very high price for a 1963 spring wound camera. I think the "D" stands for Director Series.

This will answer ^③ your letter of Oct 2
I am enclosing cheque for \$41.00 for your
"Post mortem"

I will not tell anyone that I have ^a copies
of it.

I am not a real collector of the literature
per se - but I have made it a practice of
buying everything that I can - for that is
where I get my information on books that
are smothered and never distributed

(like Garrison's "Heritage of Stone" by Putnam)
I bought a copy from Putnam's last June
and it has never turned up on the newsstand
yet - Like your "Photographic Whitewash" was
smothered

It ^{was} you from a casual mention of "The
Bastard Bullet" in "Whitewash 1" that I wrote
you for particulars that I was able to buy
a copy before it was out of print

I think you could sell a few autographed
sets of mimeographed copies of "Post
Mortem" for \$50⁰⁰ a set

Manuel Tarrshish is a true collector
who would probably buy a set

Joachim Jaesten is asking \$50⁰⁰ for his
version of the inspection of the Kennedy
Autopsy films, of which there is some doubt

If you have your "Post Mortem" ready by
Oct 26 and they actually let you view
the photos; I think some publisher would
take it up; if they are not all totally afraid,
you never wrote me anything that I could take
offense at. I appreciated your warnings. I
had to write Skolnick to get a copy of "Who's
Who in the CIA" I am as objective as a block
of ice in making entries in my Bibliography
and even if A Specter wrote a book I would
enter it. As ever your friend
W.C. Thompson