

10/2/71

Dear Mr. Thompson,

My ~~ick~~ apologies for what may seem like what I didn't intend, an insult. I do everything at such a pace and never have enough time for anything.

I have no doubt about your integrity or whether you will keep your word, and as a bibliographer, you certainly qualify as a collector. My sole concern has been for the misuse of my work and for the irresponsible misuse, which, whether or not the state of your knowledge permits understanding, is the usual case.

There are some generally considered critics, and this may include some you trust or may consider your friends, who I do not regard as responsible. I have made copies of the two existing parts of POST MORNIN available to a few and I have refused it to others.

When we make it available, we ask written assurances that its contents will neither be used nor permitted to be used until the work appears in printed form and then only subject to the copyright. In practical effect, this means that you would not let it be known that you have a copy, would not let anyone see your copy, etc.

If this is agreeable to you, I have enclosed an extra copy you need only sign. The charge for either is \$21.00. This includes insured postage, etc. For both it is \$41, for the difference in handling, postage, etc., is slight.

If, as I did not intend, you took ~~apologies~~ offense, my sincere apologies,

Harold Weisberg

conditions agreed to:
