

When Thompson is interrogated by someone who knows the subject, he backs off from his pat, positive, book and SEP presentation. For example, on page 55 of the SEP article he says he "does not prove that the assassination was a conspiracy", a new legal and semantic concept, three assassins and no conspiracy. But in the Philadelphia Bulletin of 11/23/67, just before publication, he is quoted by its expert as saying there was a conspiracy, with "at least three assassins working together". In this article he is quoted, contrary to the book and magazine contraction, as saying that Oswald "probably was not the sniper who fired on the President from the sixth-floor", in itself an assertion that there was an additional conspiracy to frame, which does not originate with T. His purpose, he says, unlike the blurbing of the books, was "to prove to the nation that there was more than one assassin", which also is not new and denies his book any point except as a reprint-and again says there was a conspiracy. In criticizing the Commission for not having a neutron-activation test made to determine whether the fragments of bullet had common origin, what he is really doing is protecting the Commission by pretending it was merely guilty of an oversight, and of protecting the FBI. The truth is that the FBI made a spectrographic analysis, which is fine to parts per million and does the same thing and it and the Commission thereupon suppressed it. Had he acknowledged this, Thompson would also have acknowledged a coverup, and in his way he protects the government. He would also thus have acknowledged his indebtedness to my work, for it is I who traced and publicized the suppression and demanded, at least a half year before Thompson started his book, that the test be released....Unless he is misquoted, Thompson told Daughen that Dr. Humes burned his original autopsy notes, which is false...Here also he takes personal credit for what he took from Ray Marcus and me, the front-shot at 313....His conjecture, which he presents as fact, that there was an assassin on the roof of the records building, comes from Penn 'ones. ...He represents that, in Daughen's words, he made "liberal use of photographic evidence heretofore unavailable". This is not true of the pictures and false of the documents....Daughen's concluding quote is particularly interesting to one who knows the subject and can evaluate Thompson's writing and doctrine:""I felt a responsibility to tell the truth".