

Charles Drago was when I heard from him years ago in

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a Providence advertising and public relations firm. I'm not checking the file to be certain but it is my recollection that without having done any real work he thought he knew enough to be writing a play or a movie script. As I recall he had some questions and I answered what I could.

Evica was never in touch with me. He organized some kind of confab at Hartford, where he teaches, in late 1966. When among those invited or those who heard about it were people familiar with my work and they asked Evica why I had not been invited to address them Evica's honest response was to the effect that he wanted Mark Lane to get all the attention. I've had no interest in or communication with him but as I heard about him from time to time he was big on the nuttier theories. He published a book I've not looked at. The Third Decade supposed self-criticism of critics, not in all probability intending any of its circle, coincides with Harry Livingstone's High Trash 3 being retitled into Killing the Truth. Coming from him it is more likely killing the truth-tellers. In any event, he is the only one of the innumerable nuts who has ever made any such accusation relating to me and that is what I'm hinting at in some of the questions I ask Evica, Drago and Rose,

Of all the possible stupidities Evica asked Wrone to submit the paper on me as a dis-information agent. Wrone's polite, professor-to-professor response should have chilled Evica's interest. He did not respond to Wrone.

It would appear that in more than 25 years Evica has learned nothing and that he knows nothing about me or what I have done. Or about himself.

Perhaps to Rose is it enough that I've never subscribed to his publication and perhaps it is enough to Drago that if he has not been able to complete what he was writing or if he had was not able to do anything with it Isn't either somehow caused by some invisible conspiracy against them and what they want to believe and say to their own minuscule circle. Such geniuses, such towering intellects as they are, naturally, not the cause. They are, as they know so very well, faultless and well informed.

My hunch is that this gathering of the nuts was in Providence because it was believed that Drago might be able to influence what could get attention, could get discounts for the conference and accommodations, etc. I've seen or heard nothing at all about it.

Not one has ever asked me for copies or any records I got or even what they reflect.

This is not unnatural. After all, don't they know all there is to know?

Weren't they going to identify the assassins at this conference?