

*Richard* *3/9/84*  
Dave Wrone writes that he mentioned changes in Hoover's Warren Commission testimony to you and that you are interested in documentation. I'm ashamed that I did not think of this! This also reminds me that although I have no recollection of what is in it, whether much or little, I also have one titled "The Director is always right!"

What Dave refers to is so rich, so informative, so important that I made a subject-file copy of every relevant record disclosed to me. Here's the story.

At best Hoover assassinated language whenever he spoke or wrote. He also tried to show off, to pretend omniscience. So he was often very wrong. BUT he was always right and always had to be told he was right. If I've not mentioned this, I also used an illustration in my first book. He was dead wrong. But even though he had no knowledge of what I'd written and said, he was told and it was explained to him just how he was right when he was wrong. This "proof" in itself established that he was wrong. Very!

When the stenographic transcript of his testimony reached the FBI, they knew what to expect and what to do and set about it. In some instances they completely rewrote what he'd said. In some they made major insertions, of what he had not said.

How to explain this to him, he who was always right?

After the extensive revision and rewriting they blamed it all on the court reporter! The court reporter said he said what he hadn't said and omitted what he did and made all his grammatical errors and created all his long sentences.

When I can I'll make copies and I'll send them to Dave for him to read before he send them to you.

This will mean a fair amount of copying for me but I think it is important enough for you to know for your own thinking and understanding, if you have time during the school year to think of your book, for it not to wait.

If I haven't I want to raise a question. I'm assuming that you have some support in this work and I think you referred to some in the Hiss book. If so I'd appreciate being repaid the costs because my only regular income is only \$345 a month. (I've not yet recovered the cost of printing my last book.) If not I'll provide copies anyway.

If I didn't tell you in sending you the Sartre jewel, there was a teletype machine probably in or near his office I think of the UPI Washington City News Service. All kinds of trivia was fed to him and he often annotated it. It was not the full UPI service. If there was anything that could be construed as critical of the FBI they never failed. And he seems to have relished anything that enabled him to make a crack about the DJ, particularly the AGs.

Wrone also sent me a copy of "Our Right To Know," Winter 1984, with your article on the spying on Eleanor Roosevelt. On p. 7 you refer to the man whose name I could not recall earlier, the one Shea was helping on a book on Hoover, Frank Waldrop. In 1949 he was almost certainly more than a reporter because he had been an editor of the Times-Herald years earlier.

Please do not take time to reply now. Whenever you have occasion will be time enough.

Best wishes,