Oth floor re-creation suggested Depository idea given

By SAM ATTLESEY

An attorney for the Warren Commission has suggested to Dallas County officials that the infamous 6th floor of the former Texas School Book Depository building be "re-created" to resemble the actual setting of where Lee Harvey Oswald allegedly assassinated President Kennedy.

Norman Redlich, dean of the New York University school of law, even suggested "re-creating the actual physical evidence such as boxes to show the location of the rifle" allegedly used by Oswald in order to make the floor as authentic as possible as it was Nov. 22, 1963.

IN A TELEPHONE interview Tuesday, Redlich said, "People through history should look at the scene as the assassin saw it," and "it would be possible to re-create the actual setting on the sixth floor in a tasteful noncommercialized manner."

The county, which purchased the building earlier this year, has decided to use it as an administration building. But no decision has been made on what to do with the sixth floor.

In the past, Judson Shook, county public works director, has stated the sixth floor will remain vacant until "history decides what to do with it."

There has been a suggestion from county officials that the floor be converted into an art museum, and one resident has even suggested converting the floor into a "blood bank."

COMMISSIONERS and Shook have stressed that whatever is done to the floor, it will be "tasteful."

Redlich said he is interested in preserving the depository because of his work with the Warren Commission that investigated the assassination. And Shook said the suggestion by Redlich "has emphasis" because of his work with the commission.

Shook said he has forwarded the suggestion to local and state historical commissions and to architects who will do the renovation plans for the building.

Shook said commissioners currently are "inclined" to open the floor to the public, and Redlich's recommendation will be included for consideration.

One aspect of the law school dean's suggestion includes hiring a tour guide familiar with the assassination to explain to the public the details of what happened.

"I realize that the employee's lunchroom would have to be used by the occupants of the building, but I do hope that it is not changed architecturally, since Oswald's movements down the stairs and into the lunchroom after the assassination are important aspects of the terrible events," he stated in a letter to Shook.

Another part of his suggestion is charging visitors a fee to compensate for the use of the space and the upkeep. However, Shook doubted that will become a reality since the building is public property.

"I know that many people in Dallas quite understandably do not wish to be reminded of President Kennedy's assassination," Redlich said. "This is a short-sighted view which I hope has disappeared with the passage of time."