

Walking Tour

Visitors should take time to walk around Dealey Plaza. It was laid out in 1935-1937 and looks much as it did in 1963. The presidential motorcade passed down Main Street, turned north onto Houston for one block, then turned left onto Elm. At 12:30 p.m., as the limousine traveled in the middle lane toward the triple underpass, shots rang out; Governor John Connally was wounded and President John F. Kennedy was killed.

1. Visitors Center: Entrance to The Sixth Floor exhibition
 2. Dallas County Administration Building (former Texas School Book Depository). All major investigations concluded that the President was killed by a shot fired from the sixth floor southeast corner window.
 3. Limousine location at the time of the fatal shot
 4. Grassy Knoll. A 1978 investigation, later disputed, found a 95% probability of a second gunman who fired a shot that missed from behind the stockade fence.
 5. John F. Kennedy Memorial Plaza
 6. West End shops and restaurants
 7. Paid public parking
- Motorcade Route

Hours

7 Days A Week 9:00 a.m.-6:00 p.m.
Closed Christmas Day

Exhibition and audio tour:

Adults	\$6.00
Seniors (65+)	5.00
Youths (6-18)	4.00

Audio tour available in English, Spanish, French, German, Italian and Japanese

Children's audio tour (ages 8-11) available in English

Exhibition only:

Adults	\$4.00
Seniors (65+)	3.00
Youths (6-18)	2.00
Children under six free	

Getting There

The Sixth Floor
411 Elm Street
Dallas, Texas 75202-3301
214-653-6659 214-653-6666

The Sixth Floor Visitors Center is located directly behind the old Texas School Book Depository, now the Dallas County Administration Building. The entrance is on Houston Street between Elm and Pacific; handicapped entrance is on the north side of the building at Pacific.

There is no free parking at the site. Paid parking is available to the north and west of the Visitors Center.

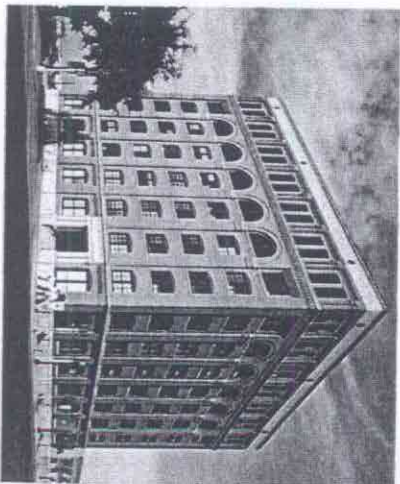
The Visitors Center has restrooms and a small bookstore. The nearby West End Historic District offers restaurants, shops and entertainment.

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The Sixth Floor

John F. Kennedy and
the Memory of a Nation



Dallas County Administration Building,
formerly the Texas School Book Depository

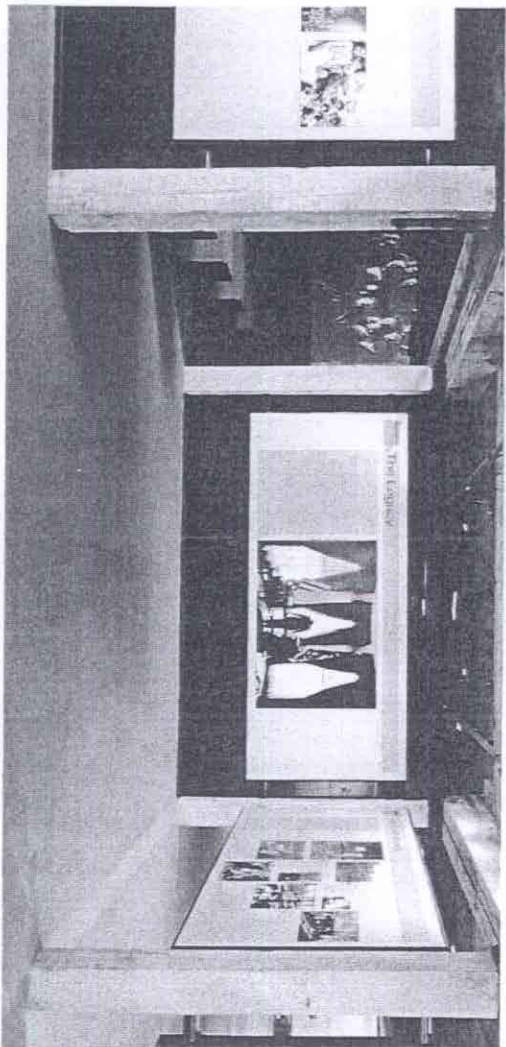
A project of the Dallas County
Historical Foundation
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Texas Committee for the Humanities

*History, after all, is
the memory of a nation.*

—John F. Kennedy (1917–1963)

On November 22, 1963, President John F. Kennedy was assassinated in Dallas, Texas. The sudden death of this young and vibrant world leader sent shock waves around the globe. The assassination remains one of the most vividly remembered and controversial events of this century.

The Sixth Floor is a permanent educational exhibition examining the life, death and legacy of John F. Kennedy within the context of American history. It was created to meet widespread visitor demand for information and understanding about a tragic but important event. The 9,000 square-foot display is located on the sixth floor of the former Texas School Book Depository, now the seat of Dallas County government. Historic photographs, original interviews, artifacts, 40 minutes of specially-commissioned documentary films and interpretive displays help those who remember come to grips with a powerful memory, and educate younger audiences about the meaning of an unforgettable chapter in American history. No original evidence is on display; all materials in the exhibition are suitable for family viewing.



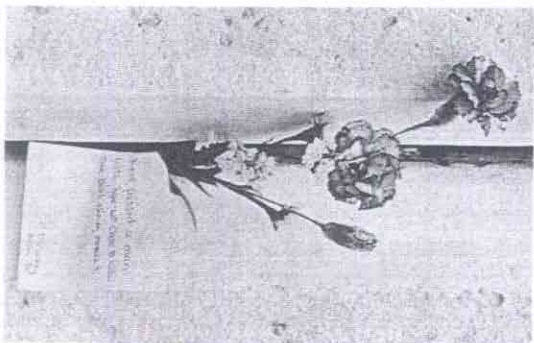
A view of "The Legacy" section of the exhibition.
Courtesy WILSONART

The Visitor's Experience

Enter the Visitors Center on the north side of the old Depository Building, then travel by elevators to The Sixth Floor. The exhibition takes individuals back into the 1960s, through the trip to Dallas and the assassination and the quarter-century of investigations that followed. It ends with information and commentary on the legacy, to the nation and the world, of John F. Kennedy's programs, his life and his death.

The Sixth Floor is a thoughtful and moving experience requiring nearly 75 minutes to view adequately. In respect to fellow visitors, no photography is allowed in the exhibition. At the conclusion of the display, visitors may write their own recollections and thoughts in memory books, which will remain an integral part of the historic record.

The audio tour, including oral history interviews with many participants in the events of the era, gives an added dimension to the visitor's experience.



Detail from the John F. Kennedy Memorial,
Dallas, 1983.
Ed Hite, courtesy *The Dallas Morning News*