

Dear Steve,

3/19/75

Whether it is to you, Ms. Yaklavich or both I owe thanks for the welcome O'Toole packet, I want to express these thanks. I do appreciate it.

I have special interest in this gimmickry so the press kit is quite useful. I'll read of this guff when I have time. I know enough from my own analysis to be certain of the basic content and the doctrine.

There will not be any real news in it so it will get considerable attention in a direction that this day serves narrow interests only, aside from those of the publisher, with whom I've had my own experiences recently, enough to have questions about the cost of all the effort behind this triviality.

Of course to a degree this is the way things are and to that degree there is no basis for questions.

For your information this book is certain to have as its major content outside a limited selection of tapes - he made no effort to get many he could not have had that were readily available - material from others and their files. This kind of writer never credits and rather pretends there is this extensive research of his own. I know two of O'Toole's. I know his type then credits their sources, not them. Minor but a measure of basic integrity.

I do not expect you to have any interest other than the story you've probably written. This is FYI and understanding. The work is probably sponsored. One of the sponsors entrapped me into a situation where I had no choice but to offer Whitewash IV to Penthouse Press, where my experience, along with Jim Lesar, was pretty depressing. Thus Jim borrowed the money for us to print Whitewash IV.

As another touchstone to O'Toole's and Penthouse's integrity, about nine months ago they had a copy of W/ IV. This sponsor leaked a copy of the transcript to O'Toole when he knew I had it. Getting it represents 6-8 years of hard effort and litigation nobody else, including this sponsor or O'Toole, were willing to make. So, after both know the actuality, both see to it that the appearance of this transcript is first made to appear as a natural development and then as a benefaction of government when the actuality is that the CIA insisted on its being withheld. I'd have to check the files to be sure, but I think it was by one of Angleton's boys.

Again thanks.

If you want to see clearly that JFK was thrown violently backward in the ~~assassination~~ it will be possible on Channel 26 this coming Saturday night. I narrate it and other explanations on a Black Journal show taped in New York last month, I'll not be here to see it.

The Groden work on the Zapruder film, which is technically magnificent work, was done originally for me. I have as clear a print as there is, much better than any Archives version, as I believe I told you. It is 16mm and I have no 16mm projector. However, if you or any friends would like to see it, no problem. If you have the projector.

Sincerely,