

4/6/71

Dear Mr. Timmermans,

OSWALD IN NEW OREANS is hard to find because it is out of print. I return your \$1.00 herewith. I have considered xeroxing some copies, but that would cost about \$20.00 each, which is too high.

Frankly, what is not stolen in Flammonde's work (and much more comes from me than is credited) is rubbish or wild imaginings.

Penn Jones has a Forgive My Grief II, but I can't recommend it. He has crossed the line, as one can understand, close as he is to Dallas and worried as he is about what may happen to him.

I have two other books you do not mention, PHOTOGRAPHIC WHITEWASH, which is the story of the suppressed pictures, with about 150 pages of facsimile reproduction of suppressed FBI reports, etc.; and the just published story of the "King" Ray case, FRAMES-UP. If it is not yet available at your bookstore (\$10.00), I can supply it, but please add 50¢ for wrapping, postage and insurance. PW is \$5.00

There is no libel suit against me. There is only libel. The latest threat, which will come to nothing, is by Percy Foreman.

Garrison has lost his interest, tragically, did little original work, has already dropped one of his perjury cases, and is being held up in federal court on the Shaw perjury case, which was the result of an inadequate indictment.

As you see, I am able to comment and am not reluctant to do so candidly. Believe me or not, I'm telling it like it is.

Thanks for your interest.

Route 8  
 Fredrick, Md.  
 21701

Dear Mr. Weisberg,

I am writing this letter specifically to obtain, if possible, a copy of your very hard to find book, Oswald in New Orleans. I discovered its existence while reading Paris Flamonde's excellent account of Jim Garrison's investigation, The Kennedy Conspiracy, from which your book is many times used for documentation. I hope to see how you, and later the D.A. from New Orleans, brought out facts which point to the alleged involvement of the Central Intelligence Agency personnel, fanatic Cuban exiles, renegade Minutemen, neo-Nazis and elements of the Dallas Police Department, in the assassination conspiracy.

Although I have been deeply interested in this crime for only a year and a half (I'm 20, and have just begun to get politically and socially aware), I've done extensive reading and am acquiring a growing library on this subject and many others. Whiteash I and II are a part of a group of books (outstanding among them as far as research) critical of the Warren Report "fairytale" as Mr. Garrison aptly calls it. I would like to read everything worthwhile about the case. The difficulty I have, is trying to get pertinent material not out of print, little known, etc. For instance, your book, Oswald in New Orleans simply does not seem to be in any of the well patronized book stores here in Long Beach. Are you having trouble finding publishers again? That may explain the scanty circulation. When I purchased the only copy of Penn Jones' ForFive My Grief today, the saleslady wondered where in the world they ever got it. Circulation of your latest book(s) I'm sad to say, is just as bad.

Questions recently running through my mind:

What has developed in the libel suit which I've heard that's been brought against you?

Will Garrison ever bring others he alleged to be involved in the case to trial? Do you believe he has retired from his courageous efforts altogether?

Have charges against the acquitted Clay L. Shaw for perjury been dropped?

Will those responsible for the crime be tried in the next 5-10 years?

If you are unable to comment on the above (and it's understandable), I want to wish you the best of luck for the country's sake, in future research and

writing. Thank you again for your time.