The cocer piece in the Washington Post Magazime for 2/2/80, the lead article and the entire cover, is a nothing piece with the clear purpose of supporting the CIA position on getting out from under FOIA. The content is negligible, a rehash, with the kind of detail that is public domain information provided to favored writers by the intelligence agencies themselves. This piece child have been written at any time by anybody who was given the raw material. However, it is by Tad Sculc, and I find myself wondering if the pice was his idea, as it may well have been. The whole thing amounts to a plea that we all be protected from FOIA. HW 2/3/80

Giles (It words on under lanter