

Dear Jim,

6/1/74

Ordinarily I would make no record of the numerous observations that made us both uneasy about the last Sabak visit here but something more I have just noticed is something I think you should know as a means of measuring personal integrity and ethics.

You saw some of the utter disarray in the files. I have no idea how many documents will now not be suitable for use in facsimile, but many. Pictures are broken from not being re-inserted fully in files or from projecting past ends. Even plastic envelopes in which pictures are are creased out of shape. You saw only one or two of the file drawers. Almost all are that way. I'm restoring them as I can when - listen to news.

He definitely went through my outgoing mail. He didn't know how I always keep it and the difference, aside from the untidiness of the stuff just jumbled, is obvious. What had been invisible was visible in other parts of my office.

Simple things that relate to conduct: my clipboard is missing. I'm sure he didn't steal it. One of my Garrison pens is gone, and I value it not for sentimental but security reasons - it can't stain the pocket.

I told you of his upset when I refused him copies of my Valle notes from an appendix. Well, he went through the Valle file, too, one of the larger messes. I notice these things only as I clean up behind him. He never asked me what was confidential and I long ago told him that anything so marked is not to be touched. So, the CIA hassle file was also used after I went to bed. And it is marked confidential.

There is no clear pattern in what I've observed. He was anxious to go over everything this time and for the first time he asked about return by mail, which I take to mean he does not intend in person. (Lil won't have it again, anyway, for other, behavioral and anti-social reasons.) He was up late every night. I think the reason for this abusive treatment was to complete examination and extraction.

What disturbed me on noticing it when I filed something near it in the same drawer is the mess he made of my numerous Epstein files - all of them. And the unethical part is that his firm represents Viking, and there is a file of my correspondence with Viking relating to Epstein in it and he went through that. How he could not know I would notice these things I do not know, but I guess his rush made more difference to him. But I regard the conflict between his representation of Viking and going through my Viking file without asking me as pretty strong.

His wife doesn't like his doing this work, so that can account for his rushing, knowing that she doesn't want to come here.

He was so uptight, so out-of-control on that Valle appendix I was astounded. He was actually speechless for a while. I had two reasons but not secrecy. One, no fingerprints on camera copy and the second the situation changed with the availability of more information. Besides, Skolnick has made enough misuse.

I'll be cool until those things he promised to do are then, and thereafter I also will be. But I will then say something and watch the reaction.

No single explanation satisfied.

And he was to have left a list of what he took and again didn't.

Return the attachment. I'll figure out which file it goes in. It is a page of the hastiest notes - the last page of a sheaf - I made when I broke the Boxley-Turner-Palmer 11/68 Garrison operation up. I took on to Palmer's with me and then Palmer fled. How why would he have gone into this and then be careless enough to have left it on top of a file cabinet? I think he intended taking it. Maybe you can see a reason.

There may be more of this. Can't tell until I clean up. But interest in some of the files makes little sense and I'm not doing it continuously, so straightening up has not yet disclosed a pattern. Except abuse, contempt and unconcern.

Best, HW