first National Poetry Series.

chapbook began its journey in 1969. time (the early 1960s), "Edward" was considered "completely unpublishable," but with the rise of the independent women's presses, the women in the hands of the medical profession Grahn wrote while in the Air Force. At the the Dyke," a criticism of the mistreatment of years. The best known of these, and introduclated in the feminist underground for many ing the first section of the book, is "Edward chapbooks of Grahn's work which Woman" gathers under hardcover all five poetry and politics. "The Work of a Common for her incisive satire and powerful Judy Grahn is known in certain circles has circublend of

Woman," is a seven-poem set of portraits of "regular, everyday women." Grahn's purpose second section, "The Common

Kay Leigh Hagan is an Atlanta poet

NTONY'S REFERENCE CAN BE REFAD AS BEING TO DAY I AS AS WALL AS TO TEXAS TONY (p. 35) CITES MAKEMESTER THE 2 ALLEGED ETRORS ME MANCHESTER (HARDCOWE), A 43-· DALLAS (COUNTY) WOME FOR MARON, BY 62.5% P. 45- CABELL PRESENT AT BIACH SOCIETY FOLKBUR, TBUT HABBUT JOINED S, CALLESHON WW

Sleft Art - John Brooker

ceeds, not only in her purpose, but in creating images that later inspired Ntozake Shange to look either superhuman or pathetic." She sucwas to write about women "without making us

> ered Suicide When the Rainbow is Enul write "For Colored Girls Who Have Consid-

ment of women's self-awareness pushes Grahn's deep commitment to the develop-

> place. strength is grounded in the poet's sense of within was "extraordinary" and the poet was a pretentiously designed first volume. The book from the catch by judge Donal Hall genuine discovery," whose "cumulative acket blurb let me know that the poetry " I could hardly wait. was nooted, sturred, and displayed

says she meant to go. Do not puss go, Wendy, ever, I'm putting up with palms of hands that ness" is a likable story poem told from an adowisteria fumed in my throat" caught my ear into the shadow of my own heart is where she ing is what Salinger describes endlessly when what with all the leaping mullet. Dismal night - or caught in my ear. "European Strangewrong. "Branches vexed the window and beach walks, fogging and misting and steamtaste oxygen and weep, which is a bit much lescent view. By the middle of the book, how-There are some good lines, don't get me

A Welcome Addition for Students of the Kennedy Assassination

CONSPIRACY

\$17.95 By Anthony Summers. 640 pages. McGraw-Hill.

Constitution Washington Bureau By SETH KANTOR

has immigrated to a strange U.S. community — the community of Kennedy assassination buffs. Wild-eyed theorists reside there. So do a few serious scholars, and occasionally a reporter. Tony Summers is an Englishman, a London TV figure who As an early settler in that community this reviewer on

sively on the assassination. the fatal trip as a White House reporter, and has written exten-Seth Kantor accompanied President Kennedy to Texas on

> this time more than one occasion has looked over an irresponsible new-corner and said: "Oh, oh. There goes the neighborhood." But not

It is true that immigrants frequently don't have the feel of the new country that goes with being a pioneer. Therefore, Summers blows it on Page One, Chapter One of his book. He's 'The president knew he had to go. The hornet's nest, a thousand the last presidential election." miles away, had voted overwhelmingly for Richard Nixon in

votes in Texas, to Nixon's 1.12 million. Wrong. In that election Kennedy had received 1.16 million

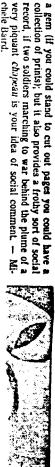
was a fashionably conservative Democrat who abhorred the make Earle Cabell restless in his grave. The late Mayor Cabell Dallas "had openly sympathized with the city's flourishing and furfourly right-wing John Birch Society." That line ought to In the next paragraph Summers tells us the mayor of

> Even a half-baked expert might not make it past page one. But that would be a mistake. Summers undertakes — and than 75 pages of sources and notes). pulls off - a meticulously assembled book (including more

questions, in the perspective of 1980 - a choice book for the budding student of America's crime of the century. compendium of Kennedy assassination facts and remaining This book scores its best points as an articulate, readable

take a helty swing at the role of the American press in reportwas grossly derelict in its continuing failures to investigate says is correct. The "establishment" press in the United States ernmental misfeasance in the investigation of the murders of Kennedy and Lee Harvey Oswald. What this foreign observer ing what really happened in the wake of that crime - the gov-Suramers waits until the final pages of the last chapter to

See KENNEDY, SE



chele Baird.

dren shares insights into family life he gained the hard way -from experience. This father is as open about sharing errors and mistakes as successes, which saves the book from berom It is exactly what the title implies. A father of four grown chil

Kennedy Continued from 4E

balancing small talk, ther hit me that, except there were in their 40s ssionals who had known the journey of our life. "lost from the straight i to dwell on the past. It rbody seemed excited w projects.

just sold two hour-long adcasting Network at a ear. One of them, Nighted this winter by Peach-Jim Townsend has two htree Publishers.

ered her biggie, "Fox's three generations of a and the first flashback ood indeed. They love it; thead.

prospects for being host vision network show was stimamorous of news set bein all comes through, and it in a whole new life for lly, it would take them for a while.

about the evening was ed so young. And, instead ll hot to set sail again on f renewed adventure, of

return to innocence in : Il wear the ring.

Reading

ensible "influences."

despite triggering echoes ers and traditions, "Torou have ever read before. involute, and how Wolfe hing alchemy, I leave you

ille's prose demands close ur preconceptions about t of a fantasy quest, for a portion of its bounty to pers. The novel is beautiocatively - written, and

fully the intentional and inadvertent coverup that took place in Washington and Dallas after the shooting.

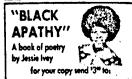
In a separate 12-page summary of his book, written as sort of a news release, Summers puts much heavier stress on the negligence of the American press in its reporting of assassination-related events.

"For too long, the press in the United States has tried hard to suggest that the Kennedy assassination is a dead issue," Summers writes, "that Lee Oswald probably did shoot the president all on his own, and that few, anyway, now care one way or the other.

"Even at the beginning, hardly any of the powerful American newspapers deemed the Kennedy assassination worth persistent inquiry by top journalists."

Summers points out that the major news magazines and The New York Times formed their own views on the 1978 congressional probe of the Kennedy assassination, "long before their reporters could possibly have studied the monumental verbiage of the report and its accompanying volume of evidence."

Summers is right on the button in this disturbing analysis of one of the really bad reporting jobs in American newspaper history.



"BLACK APATHY" P.O. Box 18261



John Kennedy

American newspaper establishment went soundly to sleep on a story it should have been investigating night and day after word flashedround the world from Parkland Hospital that the President was dead. But from the beginning, reporters stood in the third-floor corridor of the Dallas police station and taunted Oswald, shouting emotionally at him, "Why did you kill the President?" even before Oswald was arraigned.

Within hours after that, major newspapers that should have been digging let them-, selves be cowed by the new president, Lyndon Johnson, who wanted no digging. Reporters were turned away by the stony faces of J. Edgar Hoover, the CIA and the Warren Commission.

In the end it was a story not so much of commission, but of omission.

"Bigger than 'Evergreen'...for readers who enjoy a long, gripping, romantic, heart-tugging

John Barkham Reviews \$11.95

story peopled by strong, believable characters.











