

7/31/89

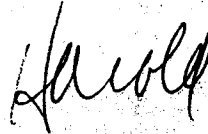
Dear Jim,

Here are copies of two letters I got from Tony Summers today, his of the 21st and one to him from his agent of the sixth.

Please note that this is the first indication of any effort after all this time by Sterling Lord. Whether or not anything comes of it, it is clear evidence that until now nothing at all was done.

The effort follows my notifying Tony that inaction abrogated the agreement.

Best,

A handwritten signature in cursive script, appearing to read "Harold".

PHONE

353 (Ireland)-24(Youghal)-96210

ANTHONY SUMMERS

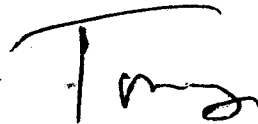
STILL POINT,
DROMORE,
AGLISH,
CAPPOQUIN,
CO. WATERFORD,
IRELAND.

Dear Harold,

21.7.89

Enclosed please find a copy of a letter I received today from my agent. It seems he is active on your behalf. Hillel Black was formerly the top man at Macmillan, is an excellent editor, and - by coincidence - edited my Monroe book.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tony' or 'Anthony', written in a cursive style.

Enc

STERLING LORD LITERISTIC, INC.

One Madison Avenue, New York, N.Y. 10010 (212) 696-2800 FAX: (212) 686-6976

Sterling Lord

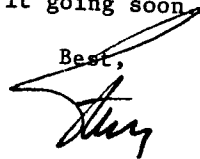
July 6, 1989

Mr. Anthony Summers
Stillpoint
Dromore
Aglish
Cappoquin
Waterford
IRELAND

Dear Tony:

Just to tell you we've acted on the Harold Weisberg front. I have your three-page memo, and Hillel Black (Birch Lane Press) is examining it. So I hope we'll get it going soon.

Best,



SL:el

IN LONDON: Peters Fraser & Dunlop, Ltd., (U.K. rights)
5th floor, The Chambers, Chelsea Harbour, Lots Road, SW10 0XF
Intercontinental Literary Agency, (European rights) 6 Buckingham Street, WC2N 6BU