no public lipe

11/28/68

Capr Sylvia,

many thence for the comies of Ptriso's letters. I also end pleaned no public use of it at all. dowever, because of a possibility I am not at liberty to discuss, I had planned to discuss this with Vince. If you have objection, please let preferably both of us know immediately, for I am seeing him dednesday before either of us would have gotten that days mail. To are meeting in Baltimore. If you send a carbon to the second of us, if you have objection to my showing these letters to vince when I show him my own file, one of us should certainly know in time. His letters to you are not incensistent with those he wrote me. I had deep misgivings about him then. Now they are deeper. To broke off contact with me when I bought nothing he said and brought it to a head by telling him how to meet me.

Memory can be frail, especially after a month-long trip that was very intensive, varied, I think productive, and I assure you exhausting. So I acknowhedge my recollection can be faulty. Unless it is, bifton told me you had sent him conies of my letters. My own opinion of what he is into makes him capable of such a falsehood. However, there is no doubt in my mind at all that he was sware of the correspondence. If my recollection is faulty, I owe you both an analogy. I would not have spoken to him had others I trust, like sul Noch, not asked me to. I em glad to did. He has to be insene to believe and repeat the things he does, and he cannot be in ocent to be associated with what he is. Just as I was about to leave yesterday I got a phone call from a Campa reporter hose name - understood to be Raum. ie had called me just after deadling to ask confirmation of what Thornley's layyer had just told him. Naturally, it was wrong, distorted and in part incomplate - and too late to keep if from hurtful publication. Whether they print the truth I can only wonder, but the heat it will amount to is the claim I am no longer beating my wife. It was carefully arranged that they could not know the truth in time to have it in the initial story. I can only anticipate another vilification from these angels of murity.

It is now more than a month since I spoke to Lifton. The freely acknowledged he had nothing to go on but hornley's word and that he accepts it because he regards Thornley as an honest man. I gave him a number of checkpoints, where he could learn for himself whether this is the fact. He also promised to send me certain things. He has been silent. Lifton agrees the Open Jity picture of herry is the way derry says he looked the time of the assassination. Hy not do what I asked him to do, whock that ricture with the one we know is of that period, Thornley Exhibit 1, the newspicture taken the night he was first interviewed, from the papers.

It is unfortunete no one ever wondered, suppose "hornley is not an honest man, suppose, since what we have comes from him alone, he is not telling the truth or all the truth? The reporter says they used the phrase "practitioner of witchcraft" describing Barbara Reid to him This is consistent. I asked for the evidence. He acknowledge none at all. I can tell you this: there was a "voodoo alter" in Barbara's hous, the Terry's knowledge, he halped her build it for TV: I know she has written a book on voodoo, but nothing also, and there is certaibly no evidence she is any kind of a witch. I do not know that Garrison has or knows, but I tell you this: before Merry's grand-jury appearance, she was not the only person who told me of seeing nim and variable together. They had all be wrong, but she is not blane, and that connot be all of Garrison's Interest.

However, I am corry I took Dave's word. I should have known better.

no puleir uso

Harold -

do you requested, I am sending you received copies of letters I received from Striso. These are solely for your private information and I would request you not to make any public use of this material you accept and concur in this and I rely on you to respect my wishes so to the Confidentiality of the endored letters. is that I did not send agries of your letters to ligton, and this is corroborated in my files of correspondence with him. I mentioned having received the letters but said explicitly that I could not have access to the xerox at the time.

Hastily,

540 Tuckahoe Road Yonkers, N. Y. December 3, 1966

Mrs. Sylvia Meagher Scarecrow Press Inc. Box 656 Metuchen, N. J.

Dear Mrs. Meagher:

Enclosed you will find my check for \$ 4.00 which I hope will cover the cost of obtaining your Warren Commission Index.

Strange as it may seem I cannot recall where I first heard of your Index. It may have been suggested by Rep. Theodore Kupferman or possibly Harold Weisberg. Although I read the Warren Report several times and discussed it with Dorothy Kiligalien several times prior to its release I considered an index unnecessary as I felt that my personal contact with the case was adequate along the lines of research direction. I also erroneously assumed that your Index was the result of work by a highly competent librarian type completely detached from the realities involved in this case. In examining a recent edition of ESQUIRE I noted your contribution to the article "Who Killed Jack Kennedy?" for which you deserve high complement. It most certainly sharpened my appetite for your Index and also elicited the conclusion that we are getting close to a "break" in this case.

I am personally interested in H. Con. Res. 1023 and have been asked to contact other Representatives and Senators in regard to obtaining their support. As a former film documentary producer I filmed in the House and Senate studios and made many excellent connections. I intend to contact my friends in Washington but I feel that the "break" will come sooner than washington but I feel that the "break" will come sooner than is expected. I also am associated with a television package which I hope will hasten a solution. In view of your magnificent contribution in the search for the truth I would consider it a priviledge to talk to you for a few minutes at your convenience. Incidently I was employed by U.N.R.R.A. in Southeast Asia and China from 1945 through 1950.

My position is rather unique in that a few hours after the assassination I was certain of a conspiracy. Two weeks after the publication of the Warren Commission Report I had material in my files which has recently been duplicated by Lane. Epstein, Popkin etc. In fact a publisher had an advance on his desk over 18 months ago but I decided to tackle the problem routing myself from the conspiracy to Dallas rather than move from Dallas to the conspiracy.

Quite obviously this is one of the most complicated cases ever to appear on the American scene. A confidential informant with the Senate Internal Security Subcommittee, who is involved with another story nearly a big as the assassination and linked in an interesting manner, told me that the story was too big to solve alone. There is no question that knowing of "central plot" of the conspiracy question that knowing of "central plot" of the conspiracy and documenting usuable evidence to roll the dominoes back and documenting usuable alifficult as establishing the complete to the source is nearly as difficult as establishing the complete identity of those in the "crossfire".

One of the approaches might be assisted by your Index in obtaining a "break" in one of the few weak links in a conspiracy planned by one of the great brains of our time. One of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of my filming associates once contacted Man Ray on a run one of the great brains of our time.

One of the approaches might be assisted by your Index one of the few weak links in a such information. I was never to his questioning by the Warren Commission. I was never able to find this specific reference and it may be that your Index will contain such information. Without going into detail I can say that Jack Ruby is a weak link so let us see if your Index holds some keys.

As I am doing some work at a studio near the U. N. it might be possible that sometime in the next few weeks you might be able to spare a few minutes. It could prove mutually profitable.

Sincerely,

Jules Striso

540 Tuckahoe Road Yonkers, N. W. December 10, 1966

Mrs. Sylvia Meagher 302 West 12th Street New York, N. Y.

Dear Mrs. Meagher:

I am looking forward to our meeting after the General Assembly with great anticipation. I will call you to arrange a time and place.

Am also looking forward to getting your Subject In from Scarecrow Press. Incidently an item listed on the errata sheet you enclosed has already opened a new avenue of approach.

While with U.N.R.R.A. in China my last assignment was with C.L.A.R.A. which was the program Communist Libe Areas Relief Administration I met Mao Tze Tung, Chou En Chu Teh and Lin Piao prior to their taking over mainland I am presently doing some work dealing with the above Ch leaders. Although I maintain some journalist and film t current photographs of the above men. Some time ago I he that a lady journalist, Liuba Solov has been doing work the U.N. In your daily travels you might just possibly have come across Miss. Solov. I would like to contact he for my article.

I note that my friend Harold Wesiberg has just relewith the MHITEWASH II which was mentioned yesterday in the N. Y. The bases much on the Zapruder films and the camera speed. Howell camera Zapruder used. Although I am not specificate with my old friend Charles Percy who headed Bell and Howell prior to his becoming Governor to get the actual facts as have the camera. Charles Percy will give me the true fact.

Looking forward to our meeting.

Cordially,

Jules Striso

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540 Tuckahoe Road Yonkers, N. Y. January 25, 1967

Dear Mrs. Meagher,

It was indeed a distinct pleasure in being able to talk to you over the phone the other evening. You certainly transmit a high degree of dedication and apparently you are a fine and sincere person. For reasons which I probably will never have the opportunity to explain our meeting probably would provide us with additional handicaps which we both do not need in our work.

As you may recall I mentioned during our telephone conversation that I was calling from a public phone booth as I only use my private phone for matters which are in no way related to the direction that my enquiry moves.

Very well have arrived. I would strongly suggest that you avoid using your phone in discussing matters which you consider confidential or important.

contact requesting a meeting I must applicate for being unable to accept your more than kind offer to meet with me.

As I may have mentioned my knowledge of this case began long before the "happening" in Dallas. There is no middle ground in this matter. We either have a conspiracy or we do not! Most of the researchers become completely immersed in technicalities and when those technicalities indicate serious discrepancies the search for technical faults is accelerated. MOTIVATION or why did it happen the way most of us feel it did happen. When you get into this area and come up with some of the conclusions which are inescapable and we run into some terribly frightening things. Matters which many honest and uncorrupted men might well consider too dangerous to our international image to allow disclosure. They garrote the truth in order that the truth live....by their definition. The best of luck in your work.

Apologetically,

Jules Striso

Yonkers, N. Y. February 8, 1967

Dear Mrs. Meagher,

My sincerest apologies for what happened the other evening. Undoubtedly very little of any value was accomplished and I am sorry that I wasted your valuable time.

Prior to visitng your apartment I got the whole bucket of hot rivets thrown at me and I just couldn't handle it. Under the circumstances I have decided to back off.

There is some possibility that I left some material in your spartment that I had intended to show you. If this is the case I would appreciate your sending it to me and I will send you the amount for the postage involved.

The best of luck in your future efforts. I fee! that you are on the right track.

Apologetically,

Jules Striso