

1/21/67

Dear Mr. Striao,

The one thing you didn't say about Nixon is that he is the most conscious and successful liar in the world. He is to my experience, and the smoothest. He does not at all resent having it said into his teeth, nor is he embarrassed at having it proved publicly. He is entirely unscrupulous, practicing all the dishonesties and other dirty tricks of the shiv debater.

We are to tape a TV show in New York 1/31. I'll be there the day before, if we can get together (I stay so busy the short times I'm there I don't even stop for lunch). I'm better prepared for him now, and the moderator will not be a Martha Dean.

Of course, he'll also be better prepared for me. But I'll not be at all surprised if he finds business keeps him elsewhere. I do not think he'll dare face me when I know what he is unless he thinks he can cook up something crooked in advance, as he did this time with that free and exclusive advance half-hour. I'm curious to know the popular reaction. The station promised to broadcast my address but didn't. The calls have been my way.

I wish I had time to look into extraneous things. I'm behind schedule on WHITEWASH III, orders for which come in daily, and I've now promised more public appearances, which take time that I feel I must take. It didn't dawn on me until too late that if he has no other reason, Nixon is not an altruist, nor is he likely to spend his valuable time just helping someone else. He is selling his new book! He prepared for that show, in a way I've never seen before. He has white ruled pads and he wrote in very large black crossways. The letters look as high from 10-12 feet away.

What you report is fascinating, but before I'd spend money that way I'd want assurance. Not people are willing to die for even vast sums. Good luck with it.

Have you any connections for getting to see and hear film and tape? Can you get to what the networks have. Individual stations. Wolpert with Halper I have in mind the footage I refer to in WHITEWASH II. They are apparently afraid to let someone else look at it have a look at it, yet it is in the Archives. I'd like to see if they tried out and some of the underexposed footage in a movieola (this also was tried out but exists in the film from which it came). With the net stuff, it is to find out if the interviews with the doctors actually was taken by the FBI and not returned and to get a voice tape of Oswald's plea he was a patsy.

Thanks for your compliment. Hope you survive this project!

Sincerely,

Harold Weisberg

540 Tuckahoe Road
Yonkers, N. Y.
January 19, 1967

Dear Mr. Weisberg,

I just have been listening to your debate on the Martha Deane program with Roberts, Sauvage and NIZER. Your treatment was extremely impolite and the whole mess was loaded against you. I am going to come in from way out in left field.....you should look into Mr. Nizer's background in regard to this case and why he takes this vehement position in regard to the acceptance of the Warren Commission Report. Why are those who research the questions involved accused of attempts to besmerch the honor of our nation etc???? What Mr. Nizer is really doing is creating a defense of the Report on the part of someone in our Government! He is playing a role which involves efforts to completely ridicule any efforts to question the Report. A search into who he actually represents in this matter.

The following is for your information as you have suffered under Nizer's scalpel.....until we consult personally you may not quote me. I do this to protect what I consider the forthcoming solution of this case.

Mr. Nizer who got a \$ 360,000 fee for support of Mrs. Rosenstiel against Schenley liquor tycoon and chairman of the board, Lewis S. Rosenstell. I have watched this weasel in court and he is good...to God Damned good particularly for those who run afoul of the law in the narcotics syndicate.

A major witness in the Warren Commission Report has made an offer to me to break the case open for a considerable amount of money which I am in the process of raising. There are indications that we have hit paydirt in the area of motivation and background of a "cover up" and I am going all the way.

The case which ties in involves the murder of a man out of the country. The conviction of his supposed murderer for the murder under almost unbelievable circumstances to a long term in a foreign prison. The man was convicted upon identification of a body which had the features completely destroyed by a terrible beating followed by three shots point blank in its face. It was admitted that the face was impossible to identify. In addition after the body was found the fingerprints were obliterated. Although the dental charts of the man murdered were available in New York City and the body of the murdered man was buried in New York City being brought back into the country. Nothing was ever done to check the identity of the dead man although any law clerk would have utilized the evidence available from dental charts.....Who was the lawyer....LOUIS NIZER. I hope to bust the little phoney as he is a danger to our freedom !!! The best of luck I respect you highly!

A
MILLION
TO
ONE
CHANCE
CORNER
THREE
TWO
CASES

Jules Striss

1/22/67

Dear Mr. Strick,

What you say is very interesting, but I'm afraid we will not be able to discuss it next week because, following my WOR appearance with Nixon, I've just been booked off the TV special that is to be taped. It has not been decided when I'll be there. I'm into too much and cannot keep up with what I've started.

My recent experience with Nixon makes it easy for me to credit the quote from Salarno as fitting him.

What indeed was the motivation? The most obvious conjecture is political, and what you've said does not openly contradict this.

Wolper is so afraid that last week they would not even show a researcher a copy of the DCA film that is accessible in the Archives. They made their fear explicit.

The original Zapruder film is Life's. F & H had his camera, but I've now forced that into the archive.

I think we've already proved the case. What is lacking is acceptance. Politicians will be hard to figure until they can figure what is best for them. I think the time will come when what is true will serve their selfish interests.

There is no secret what I'd like to see that Wolper has or might have. I'd like to see what was edited off in 8 mm, if they have it, and the sequences close to the assassination scene on a movie. There are countless other pictures that have never been seen. I have a line on some of them.

Anything you can do in Europe would be welcome. Feltrinelli's edition was published 1/20 and there was newspaper serialization in Arriva in Spain and magazine in Germany. I have an agent in England. Several Italian publishers have made offers for the second book.

In what I have read of Manchester's work, I have yet to see an accurate statement about the assassination of an opinion worthy of a second thought. It is that totally incredible. His stuff about the Oswald's personal relationships is fantasy.

Sincerely,

Harold Weisberg

530 Tuckahoe Road
Yonkers, N. Y.
January 23, 1967

Dear Mr. Weisberg,

In the New York Times 1/21/67 we have an article "City Police Expert on Mafia Retains from Force" we have an interesting comment... Sargent Salerno said the lawyers for some notorious racketeers "seem to have overstepped their responsibilities as legal advisers and to have become co-conspirators with their clients." This fits our Louis Nizer to a "T" which I will discuss with you when we meet. It is completely documented!

As I mentioned to you at the start of our correspondence I immediately assumed that something was wrong on the day that the first flash hit the air on the assassination. Master researchers like yourself have made the case. My slant has been to accept the conspiracy theory and work back from the outside into the center. What would have been the motivations which led to the assassination. The pattern that developed represents a sad commentary on our sick and corrupted society.

By strange coincidence I was quite close to the Wolper operation as I had my offices for over three years in a film processing facility which also serviced Wolper in the early days. I made Wolper indirectly as my sources in intelligence gave me a lead to the first footage on Russian missile progress. My overtalkative partner gave away our source which made "The Race for Space" which put Wolper into the big time. The big time involves moving in and out of the White House so unless I can get another leads into Wolper (a fellow film editor) I doubt if he will move. They are all afraid of the Establishment which will shut them off completely if they do not toe the line. Shades of Orwell.

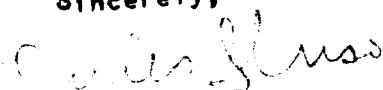
Charles Percy and I worked on a project in 1960 which might be exploited into a good source for film. I understand from the newspapers that Bell and Howell have the original Zapruder film (8 mm) but I will have to tread cautiously. Have you ever thought what might happen WHEN we finally and completely prove our case??? The fat cats are hesitant to move as may be the case with Percy.

One way or another I can get the film and tapes you want but I think that a talk about what you need etc would be appropriate before I move.

Give me the address of your taping and the time you will be available and I will be there. I also may have something interesting to discuss in regard to my European association which might prove of mutual interest.

The present issue of Look apparently touches upon elements of "motivation" which are extremely important in the final solution even though Manchester has written garbage.

Sincerely,



Jules Striso

540 Tuckahoe Road
Yonkers, N. Y.
October 20, 1966

Dear Mr. Weisberg,

I was very pleased to receive your kind reply to my recent letter. I am intrigued by your letterhead as I always did want to meet a National Chicken Cooking Champion. On a number of occasions I had intended to enter the Delmarva contest but never did get around to it. My cooking experience comes from my days in China when I was a partner in a 600 year old Chinese restaurant in Tientsin where I lived for some years. I learned some amazing things from our chefs. They used to maintain a menu which included several hundred items. In fact I continued my relationship with the restaurant after the establishment of the Peoples Government. We once fed Chou En Lai and Lin Piao and my part in this hospitality was repaid by my ending up in solitary confinement in their political prison for five months until I escaped to Hong Kong. I have been taking risks for a long time!

Along the line of danger I have just stuck my head into the Lion's Den in another case which is nearly as hot as the Kennedy killing and which although not presently related holds a key to the solution. Certain aspects of your letter sobered me up to some degree in regard to the dangers involved. My little son celebrated his fourth birthday yesterday and it is possible that as a family man I should be a bit more cautious when playing with fire!

Incidentally Portfiro Rubirosa with whom I had some considerable contact in 1961 knew quite a bit about the story. His crash death is also quite strange! We have to face the facts something is going on approximating Orwell's 1984. The stakes are high for those involved.

Another strange aspect developed with one of my associates who over the years worked with me in film production. He supplied with vast amounts of material from 1960 on from Latin America where he worked as a freelance cameraman. We had the full story of the Bay of Pigs before it was sold out. Jim and I were as close as brothers when it came to business or social matters. About two years ago he started sending me information related to the TWO big stories. He was then taken into the employ of the C.I.A. and gave me an offer to head certain UDT operations in Florida. About 18 months ago he was to come to New York City with film footage in which we had a mutual interest for TV exposure. We spent a couple of hours together in the N. Y. Hilton and toward the end of the conversation we talked about matters relating to the motivations involved in the assassination. It was like playing with a jig saw puzzle and our joint conversation had apparently completed a key picture. I could see that Jim was quite shaken! In any event we made an appointment to meet at N.B.C. the next day. I called the following morning and found that he had checked out and left the City.

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10/23/66

Dear Mr. Striso,

Wish I had more time for letters. I've spent the entire day on them and am now past the bedtime of most people. It is at eleven that my wife and I won our "championships", mine (barbecue in 1959, hers 1956).

Many strange things have happened and will happen again. Some undoubtedly do not have the significance we might be tempted to read into them. Others---

Wish I knew when I'm to be in NYC again so I could let you know.

I think my sequel, WHITWASH II: WHO DID IT? may help toward a solution by helping solve what some might consider another crime, the coverup of the assassination. It tells what I think is the essence of this story.

I do have copies scattered while I read the rough draft.

Thanks for your letters and forgive me if my answers are too brief.

You may be interested in another private edition, by Penn Jones, Jr., editor of the Midlothian (Texas) Mirror (\$2.95). He has much on the strange deaths. Ramparts has some of his material this month.

Sincerely,

Harold Weisberg

I waited a few days and called his home in Texas and found the number had been disconnected. A friend of over five years had completely disappeared without a trace. Incidentally I filmed several of the people I consider key figures in this case several years ago. You can take it from there!

Another strange situation developed through a lady I met in New York City who was a TV writer of some credit. We got to talking about a film on the story and I came up with the idea of raising \$ 100,000 to be used as a reward for information leading to a break in the case. As she was in the process of inheriting several million dollars she agreed to supply the reward money. As I had to leave on some business relating to Expo 67 in Montreal I was away from the area for several weeks. Upon my return I tried to contact the lady and found that she had vacated her penthouse leaving no forwarding address. Mail is returned and her neighbors and the apartment management have no address. It is a strange facet of this case which indicates that my line of enquiry touches sensitive areas? My claim to fame? I hope not posthumously is based on the fact that I was personally involved in two separate areas which I feel when tied together will lead to a direct route to a solution. My only protection ??? is that most of my material, theories and conclusions are held in duplicate in Europe.

Your feeling that in order to be accepted one would need an official function of some sort is valid. Either this avenue or a combination of several people like yourself, Fred Cook etc might fight this through to the much needed solution.

I must apologize for the length of this letter which started out as a note of thanks. In conclusion I would say that a meeting might be mutually profitable. My home phone number in Westchester County Code 914 WC 1 2395. In the event you are in New York City drop me a line or give me a call and we can get together at your convenience. You might just give me an interesting recipe on the preparation of Chicken.

Cordially,

Jules Striso

Jules Striso

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WA6-2034

20734

10/ 18/66

Dear Mr. Striso,

Your letter of October 14 is interesting. I did have the kind of publishing difficulties you gather. It was not pleasant, not necessarily experience at the hands of those publishers who subsequently did books on this subject been what I like to live with. The truth about the Popkin book is worse than your kindness toward it.

A makeup man who knew her tells me that just before her death Dorothy K. Gillen told him she was going to do something about this case. Penn Jones, Jr., is a brave man, especially for Texas today. He probably knows more about the strange deaths of people connected with the assassination than anyone. I have great respect for him. The suicide you mentioned is indeed odd, and sometime when you feel you can say more about it I'd like to know what you can tell.

The Channel 5 show is done. It was taped the night of August 29 and the morning of the 30th. I imagine we taped about four and a half actual hours. When last I spoke to the people there they had cut it to 3:15 and were going to cut it to 3:00. There is little of Ruby on it because we all agreed in advance to certain topics that would be discussed because the field is so vast had we not there would have been chaos.

I hope you are right about a break coming soon. I feel that way, but there is so much involved it is really difficult to form an opinion based upon probability. I agree that the story is moving fast, very fast, but the "folk heroes" are not without power and influence.

Senator Dodd is not alone. I made a number of efforts along the same line with others in both Houses and accomplished nothing. For them the situation is still too dangerous. I believe, however, that most Members have little doubt that the Report is invalid. This may be true of most of them.

Without doubt there are and have been hazards. We have suffered only minor harassment. No threats. But I have not directly addressed myself to the solution of the crime. To be accepted, that would, I feel require an official function of some sort. This in WHITEWASH I set out to prove only that the expected job had not been done and must be entirely in public and preferably by Congress. To justify this I had to destroy the major conclusions of the Report. This I believe I did with only the official evidence. I am not aware of any subsequent work that adds materially to what I did, save in circulation. All the others together do not approximate the content of my book. In the sequel I set out to add to this revelation and to show who did the whitewashing. The tentative title is WHITEWASH II: WHO DID IT? It may apply some of the pressure you refer to, and in just those kinds of areas.

When last I heard from the WNEW people they planned for us to get together in NYC some time prior to the airing. They may plan certain public relations activities of which I am not aware. Perhaps at that time we can, as you suggest, get together. If I know in advance I'll drop you a line. ~~Perhaps we can then get together as you suggest.~~ It might be interesting.

Thanks for taking the time to write nice things. Sincerely, Harold Weisberg

540 Tuckahoe Road
Yonkers, N. Y.
October 14, 1966

Dear Mr. Weisberg.

Recently one of my research associates who had completed some work in Mexico ran across someone who called her attention to your book. Somehow in the press of my work I was unable to get a copy. Recently while flying up to Toronto I noticed a passenger who was reading your book and I was able to spend some time studying its contents. Checking around New York on my return from Canada I have been unable to locate a copy but a bookstore in Fifth Avenue had some on order. Incidentally the sales clerk told me that the day following your last television appearance he sold over 300 copies. I mentioned the fact that you were going to appear on Channel 5 at 9 P.M. Saturday, November 12th. As a result of this information he told me he was going to put in a larger order.

From what I could gather from our conversation and from my observation of the copy I saw which was printed in offset I gathered that you had some difficulty in publishing your book. Apparently you took the bull by the horns and published it yourself.

Having read most of the material published on the subject of the assassination I consider your book one of the best and most useful in unearthing the truth behind the whitewash! I note with interest a book (paperback by Avon) published "The Second Oswald" by Richard H. Popkin and being kind to him I must say that he leans heavily on your book and Epstein's "Inquest." In 1964 Prior to the publication of "Who Killed Kennedy" I discussed a similar thesis with Tom Buchanan. In fact Tom used some of the material I supplied in his book. Another fine reporter with whom I have been communicating is Joachim Joesten whose "Oswald: Assassin or Fall Guy?" is duplicated by much of the material that is appearing on the subject. Joesten has some interesting theories and had me chasing one of the Oswalds in Greenwich Village. I ran across a number of F.B.I. trails which indicates that they too considered the multiple Oswald theory. Doors slammed and people lost their memories to such an extent that it seemed like I was living in Orwell's 1984 or do we?

Without becoming tenuous I encountered some unbelievable problems in my attempts to get a book published. You are apparently fully aware of this situation.

Strange as it seems my material is concerned with only a small portion of the Warren Commission Report. I accept your thesis as I accepted it some months after the assassination when I discussed the matter with Dorothy Killgallen.

Incidentally while on the subject of Dorothy Killgallen I note with some interest that one of the participants on your forthcoming television discussion is Penn Jones, editor of the Midlothian Mirror has an interesting thesis regarding the deaths of persons who have become involved in areas of this case. I know of a number who have either died or disappeared. One such person with whom I talked and whi I feel is extremely important in establishing the motivation for the crime talked to me over the phone a few days before suicide. Some of the conversation involved the purchase of a house in Washington D. C. which is certainly not the kind of thoughts a potential suicide generates.

My own line of enquiry started in 1960 when I was personally involved in a research for a television documentary I eventually produced dealing with the subject of Red China and Cuba. The total conspiracy has many tentacles which reach into areas which should have concerned the Warren Commission. One of the links involving a talk with a witness who appeared before the Senate Internal Security Subcommittee led to an interesting warning not to try to break this complicated case by myself. A similar warning came indirectly from a man who is highly placed in the F.B.I. A comment on a line of enquiry being that there was some considerable personal danger involved! Right in the Warren Report itself one finds a reference to a possible involvement of Jack Ruby in one of the earlier tenacles of this complicated conspiracy. Bits and pieces coming from Melvin Belli most certainly substantiate this interesting thesis. I would imagine that recent developments regarding Ruby's trial will be a subject of your discussion on channel 5.

It is my feeling that the story is moving very fast and could be broken this year. I doubt if it will come a break regarding Oswalds possible accomplice at the scene. Too many of the cast are in suspended animation. Unfortunately or fortunately I was put into close contact through my film work who had the brains and the motivation to trigger the events which concerning us all. If my thesis is correct a full disclosure will be earth shaking to say the least.....a few American folk heroes will have to tumble.

Subject to legalities confronting publishers and not having signed confessions in hand the final break is going to have to be ingenious to say the least. I can assure you that such a drive will be confronted by obstacles. Senator Thomas Dodd who in the past appeared in one of my films and who usually responds to my correspondence cut me off cold when I tried to lead him along one of the routes involving the conspiracy. Later he responded to a communication in another area but absolutely would not touch the other matter.

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My informat who appeared before the Senate Internal Security Subcommittee warned me not to try to break the story lone as it was too much for one person. At this point I am inclined to agree! There is a need for a combination of informed persons acting independently of official pressures to tackle the total problem. It is my feeling that if pressure is put on several sensitive areas at one time that a break could be forthcoming in a short period of time. I believe that you are one of the sincere researchers in this field. I note with some interest the theme of the dedication to your work. As a father of a three and a half year old son I find myself motivated by simillar considerations. If suggestions that a conspiracy did exist are valid then we find our whole way of life threatened.

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It is my feeling that a possible meeting prior to your appearing on the Channel 5 program might prove mutually profitable. I assure you that your time will not be wasted.

In closing I can only state that one of the most important and unalienable rights we have left in our coming world of 1984 is the right to the truth! I assure you that this is the primary motivation for this letter and my continuing research into this unusually important matter.

Sincerely,

Jules Striso

Jules Striso

7 February 1967

Dear Shirley,

I'm sorry that I've been such a poor correspondent lately but I know that you understand how little time is available, between the job, the ms., and the host of matters that arise continuously in connection with the case. Today the whole city is crippled by a blizzard (with thunder and lightning!) that is really something dramatic to see, and I give thanks that I am able to stay indoors, as there is nothing in the office today that cannot wait.

My main reason for writing is that I had a visit last night from a man who has been corresponding with you and with Harold Weisberg, initials, J.S. He had phoned me several times suggesting that we meet; when I was able to make an appointment, he wrote saying that he had changed his mind, that to meet would create unnecessary complications and difficulties for each of us—a very friendly and fine letter, yet with an undertone of despair that "1964" had arrived already. At that point, I was prepared to let the matter drop. Then there were some episodes that caused Vince and me to decide to notify everyone in our group to be on guard against strangers offering breakthroughs—we had been contacted by several who were (at the least) con artists or cranks. In the course of making some phonecalls for that purpose, I heard that J.S. had been buying information, and I felt that despite his letter I should tell him also about the approaches that had been made, fearful that he may have been taken in by one of these con artists.

When I called him, he now wanted to reinstate our meeting. He said he might be in town last night and would phone me. Instead of phoning, he turned up here at about 9 p.m., in a state of considerable intoxication. He spoke very cryptically and some of the time incoherently. I must admit I was rather uneasy, as he is a huge man physically. He did not give any information except that he knew all the answers and that he was in touch with several Congressmen (I checked with one of them, to find that J.S. had exaggerated the "being in touch," which consisted only of J.S. having written to this man offering data in confidence, then failing to write again when the man invited him to proceed with his offer). He also made dire warnings of what would happen to me if I accepted his information—all kinds of horrors and dangers, including acid in the face. That, I might say, is almost identical with another man who offered ultimate answers for \$50,000, but whose real purpose seemed to be to throw us into terror.

Fortunately, J.S. did not stay long and decided of his own volition to leave, apparently on the grounds that he did not wish to endanger me by telling what he knew. He claimed that he had already sustained one beating, with a broken shoulder. He lurched toward the elevator and departed. Frankly, I am not sure whether he was really plastered or just putting on a skillful performance. The whole thing was, like the several earlier episodes, surrealist and rather horrible. I want to urge you and Harold Weisberg, to whom I am sending a copy of this letter, to exercise great care if you continue to have any contacts with J.S. Something is very wrong here.

All the best,

John