

1/26/67

Dear Mr. Striso,

What you say is very interesting, but I'm afraid we will not be able to discuss it next week because, following my WOR appearances with Nizer, I've just been tossed off the TV special that is to be taped. Do not now know when I'll be there. I'm into too much and cannot keep up with what I've started.

My recent experience with Nizer makes it easy for me to credit the quote from Salerno as fitting him.

What indeed was the motivation? The most obvious conjecture is political, and what you've said does not openly contradict this.

Wolper is so afraid that last week they would not even show a researcher a copy of the DCA film that is accessible in the Archives. They made their fear explicit.

The original Zapruder film is Life's. B & H had his camera, but I've now forced that into the Archive.

I think we've already proved the case. What is lacking is acceptance. Politicians will be hard to figure until they can figure what is best for them. I think the time will come when what is true will serve their selfish interests.

There is no secret what I'd like to see that Wolper has or might have. I'd like to see what was edited off in 8 mm, if they have it, and the sequences close to the assassination scene on a movieola. There are countless other pictures that have never been seen. I have a line on some of them.

Anything you can do in Europe would be welcome. Feltrinelli's edition was published 1/20 and there was newspaper serialization in Arriba in Spain and magazine in Germany. I have an agent in England. Several Italian publishers have made offers for the second book.

In what I have read of Manchester's work, I have yet to see an accurate statement about the assassination of an opinion worthy of a second thought. It is that totally incredible. His stuff about the Oswald's personal relationships is fantasy.

Sincerely,

Harold Weisberg

530 Tuckahoe Road
Yonkers, N. Y.
January 23, 1967

Dear Mr. Weisberg,

In the New York Times 1/21/67 we have an article " City Police Expert on Mafia Retiring from Force " we have an interesting comment....Sargent Salerno said the lawyers for some notorious racketeers "seem to have overstepped their responsibilities as legal advisers and to have become co-conspirators with their clients." This fits our Louis Nizer to a "T" which I will discuss with you when we meet. It is completely documented!

As I mentioned to you at the start of our correspondence I immediately assumed that something was wrong on the day that the first flash hit the air on the assassination. Master researchers like yourself have made the case. My slant has been to accept the conspiracy theory and work back from the outside into the center. What would have been the motivations which led to the assassination. The pattern that developed represents a sad commentary on our sick and corrupted society.

By strange coincidence I was quite close to the Wolper operation as I had my offices for over three years in a film processing facility which also serviced Wolper in the early days. I made Wolper indirectly as my sources in intelligence gave me a lead to the first footage on Russian missile progress. My overtalkative partner gave away our source which made " The Race for Space " which put Wolper into the big time. The big time involves moving in and out of the White House so unless I can get another leads into Wolper (a fellow film editor) I doubt if he will move. They are all afraid of the Establishment which will shut them off completely if they do not toe the line. Shades of Orwell.

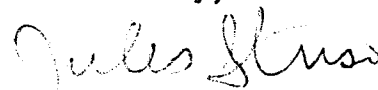
Charles Percy and I worked on a project in 1960 which might be exploited into a good source for film. I understand from the newspapers that Bell and Howell have the original Zapruder film (8 mm) but I will have to tread cautiously. Have you ever thought what might happen WHEN we finally and completely prove our case??? The fats cats are hesitant to move as may be the case with Percy.

One way or another I can get the film and tapes you want but I think that a talk about what you need etc would be appropriate before I move.

Give me the address of your taping and the time you will be available and I will be there. I also may have something interesting to discuss in regard to my European association which might prove of mutual interest.

The present issue of Look apparently touches upon elements of "motivation" which are extremely important in the final solution even though Manchester has written garbage.

Sincerely,



Jules Striso