

"I got 'On the Trail of the Assassins,' and I purchased the movie rights for it immediately," Mr. Stone said. "It read like a Dashiell Hammett whodunit. It starts out as a ~~bit~~ bit of a seedy crime with small traces, and then the detective gumshoe district attorney follows the trail, and the trail widens and widens, and before you know it, ~~the~~ it's no longer a small-town affair. That seemed to me the kernel of a very powerful movie. The theme is more why Kennedy was killed rather than who did it. It's a whydunit."

New York Times

7/28/91